

BRAND GUIDELINES

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LiveScoreBet™

SECTION ONE: BRAND FRAMEWORK

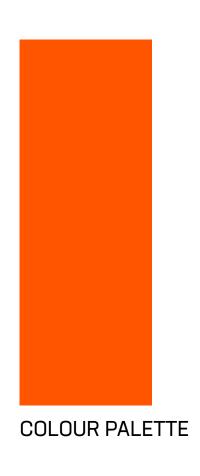
LiveScoreBet**

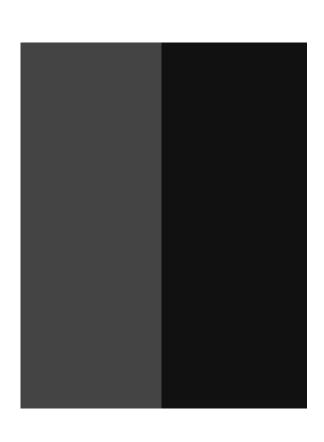
BRAND FRAMEWORK

WIHW YHW OUR PURPOSE: **CONNECTING FANS TO WHAT THEY LOVE** What we stand for, why we exist MISSION: TO BE THE NO.1 SPORTSBOOK FOR LSM USERS What we're looking to achieve PROMISE: WE MAKE IT EASIER FOR FANS TO ENJOY BETTING What defines us vs. the competition FOOTBALL-FIRST SIMPLICITY LIVE INSIGHT PILLARS: Clear and to-the-point True to our legacy, Fast and on the pulse Always leave The core elements but stay with knowing more of our proposition LiveScore for your next favourite sports HOW NO EGO. RELENTLESSLY INVENTIVE. SHARP & SMART. PERSONALITY: **ALL ACTION SIMPLICITY** TONE OF VOICE:

BRAND COMPONANTS









DESIGN COMPONENTS







TONE OF VOICE TYPOGRAPHY **IMAGERY**

SECTION TWO: LOGO

THE LOGOS

The logo has evolved to create a more premium feel. Delivering a cleaner, more sophisticated brand identity.

















VISUAL IDENTITY GUIDELINES

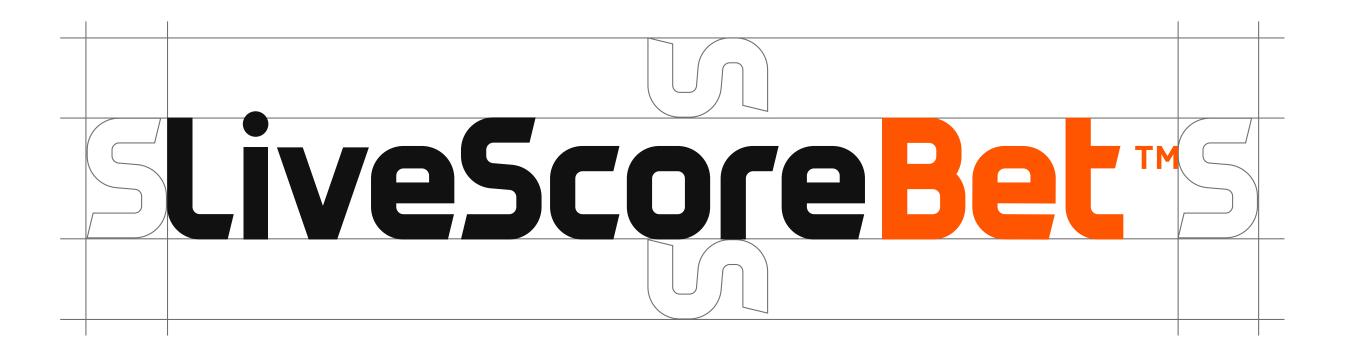
CLEAR SPACE AND SIZING

Clear space

To keep the logos legible, we leave a clear space of at least a full S on the logos. This space is to be kept free of other graphic elements or type.

Minimum size

Do not use the logo at sizes smaller than 8mm/24px height.





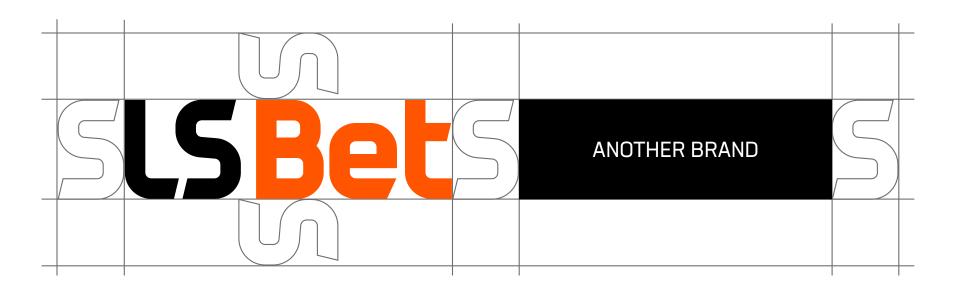
PARTNERSHIP LOCK UPS

When entering into strategic partnerships and sponsorships, the LiveScore Bet logo will appear next to other brands.

We want to make sure our logo doesn't get overpowered, and that its placement and relation to other logos won't confuse consumers.

The clear space rule should be used with partnership lock ups.





WORDMARK COLOURWAYS

There are two different colour versions of our logos to be used where appropriate across LiveScore Bet applications.

Black and Orange

When the logo needs to be applied on a light (white or grey) background we use this version to ensure standout and contrast.

White and Orange

When the logo needs to be applied on a darker (black) background we use this version to ensure legibility.

LiveScore Bet LSBet

LiveScore Bet LSBet

VISUAL IDENTITY GUIDELINES 10

LOGO MARK

Clear space

To keep the logos legible, we leave a clear space of at least a full S on the logos. This space is to be kept free of other graphic elements or type.

Minimum size

Do not use the logo at sizes smaller than 40px width.

LOGO

SOCIAL ICON

APP ICON







min 40 px







LOGO DON'TS

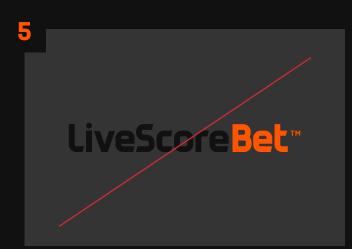
- 1 Change the logo colours
- 2 Stack the logo
- 3 Rotate the logo
- 4 Add effects
- Use the black logo on a dark background
- 6 Apply the Momentum Shift
- 7 Crop the logo
- B Distort the logo

















SECTION THREE: TYPOGRAPHY

INTRODUCING

NEUSA NEXT STD

NEUSA NEXT STD COMPACT

NEUSA NEXT STD CONDENSED

NEUSA NEXT STD

NEUSA NEXT STD WIDE

HEADLINE

0123456789

HEADLINE

0123456789

HEADLINE

0123456789

HEADLINE

0123456789

LIGHT / REGULAR **MEDIUM** / **BOLD**

LIGHT / REGULAR MEDIUM / BOLD

LIGHT / REGULAR **MEDIUM** / **BOLD**

LIGHT / REGULAR MEDIUM / BOLD

TYPOGRAPHY

Nuesa Next is modern, honest and straightforward and can deliver stats and facts to fans in a way that has impact and authority.

HEADLINES

Neusa Next Std CONDENSED BOLD should be used for headlines. Where space is not at a premium or the headline is short Neusa Next Std BOLD can be used instead.

Sections of headlines can be OUTLINED, but must be done in the same font weight.

We use Neusa Next Std in varying weights and styles to make an impact.

These include:
Compact (light - bold)
Condensed (light - bold)
Normal (light - bold)
Wide (light - bold)

We do **NOT** use the THIN weight as that can become hard to read when applied to designs that are primarily going to be viewed on mobile.

PRIMARY HEADLINES (LONG NAMES / WORDS)

HEADLINES (SECONDARY / WHERE APPLICABLE)

ABC123
ABC123

Neusa Next Std, Condensed Bold / Outlined

ABC123
ABC123

Neusa Next Std, Bold / Outlined

BODY COPY, QUOTES, OTHER

LOREM IPSUM LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIP ISCING ELIT, SED DIAM NONUMMY NIBH EUISMOD TINCIDUNT UT ET

Neusa Next Std, Light / Regular / Medium (Condensed + Compact)

0123456789

TYPOGRAPHY

We use UPPERCASE NEUSA NEXT STD CONDENSED BOLD for headlines.

Neusa Next Std REGULAR & MEDIUM is used for sub copy. If limited on space, the CONDENSED and COMPACT styles/weights can also be used. Both UPPERCASE and sentence case can be used depending on the character count.

We use Neusa Next Std REGULAR in sentence case for Body copy. CONDENSED and COMPACT styles/weights can also be used depending on the character count/space available.

Neusa Next Std LIGHT in sentence case is used for legal copy and T&Cs.

HIGH PRIORITY

Headline

GET £10 IN FREE BETS WHEN YOU BET £20*

Sub copy shor

PLUS GET AN EXTRA £5 FOR EVERY GOAL

Sub copy long

Exclusively for new customers, get £20 in Free Bets plus a £5 Free Bet for every goal*. That's the perfect treat to get you up and running with LiveScore Bet.

Body copւ

When you play a match, it is statistically proven that players actually have the ball three or four minutes on average. The important thing is what you do during thoses 87 minutes without the ball. Football is a brain game, where to run, when to run, when to cover when to press, when to move, how to move, it is decisions like these that come from the brain that determines whether your're a good player or not.

Legal cont

*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned. Click here for Rules & Exclusions. Bet Responsibly. BeGambleAware.org

LOW PRIORITY

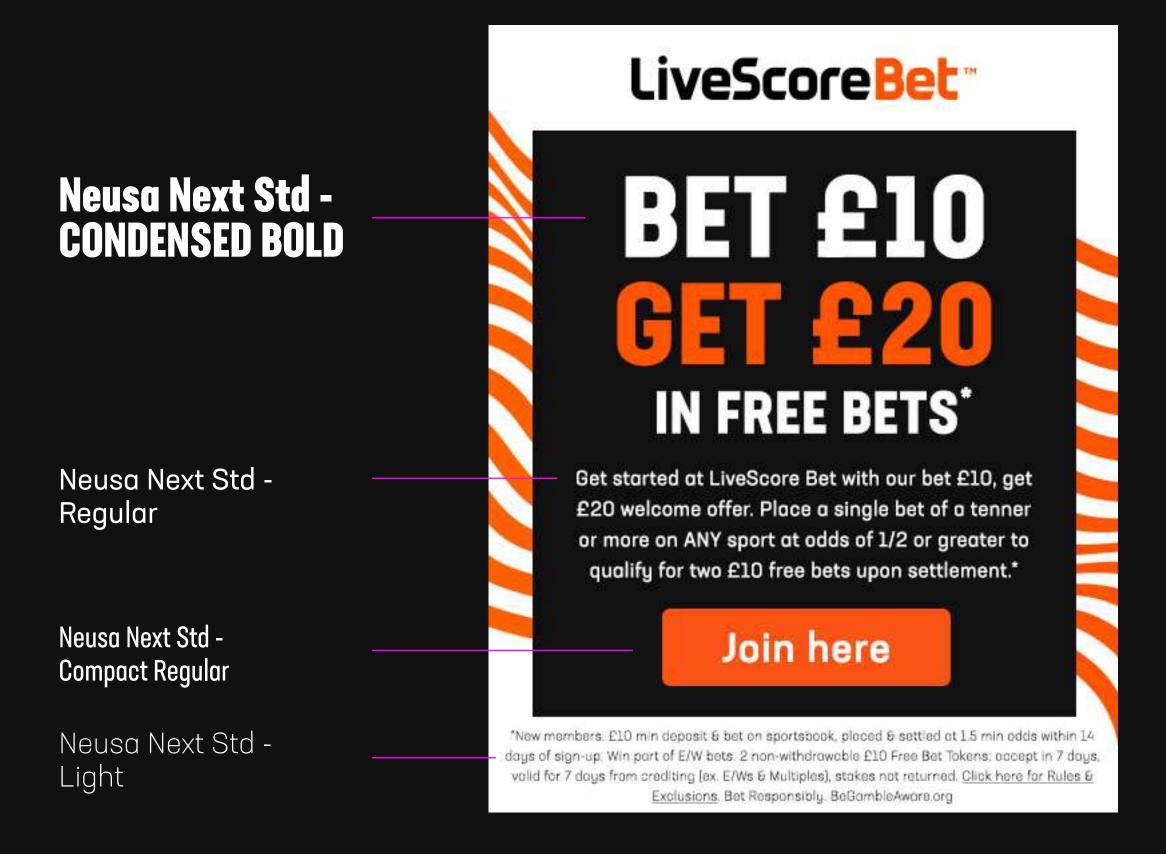
TYPOGRAPHY HIGHLIGHTS AND OUTLINES

To draw more attention to a particular word or phrase, a highlight colour can be used. This should be restricted to a few keywords to maximise the impact of the highlighted copy.

Outlined copy should primarily be used as a background element to support the main message. However in certain instances it can also be used to make part of a headline more recessive, giving the rest of the headline more prominence.

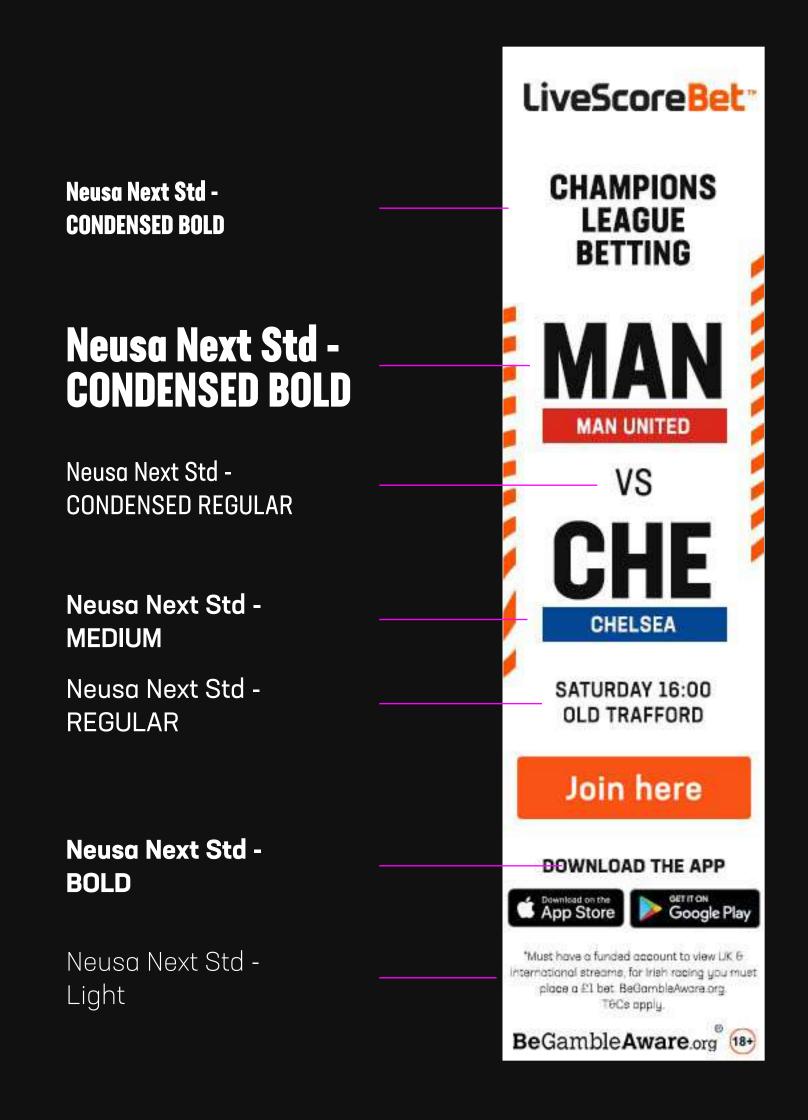
USE COLOUR TO DRAW ATTENTION TO ENTICING/KEY WORDS

USE OUTLINES TO MAKE TEXT MORE RECESSIVE



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VISUAL IDENTITY GUIDELINES **LiveScoreBet****

Neusa Next Std -**CONDENSED BOLD/**

OUTLINE

Neusa Next Std -Regular

Neusa Next Std -Light



*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned.

PRICE

BOOST

WAS 7/1

Neusa Next Std -**MEDIUM**

Neusa Next Std -**CONDENSED BOLD**

Neusa Next Std -Regular

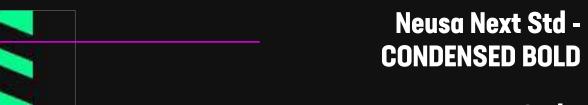
Neusa Next Std -Light



J. GREALISH TO **SCORE FIRST**

- > CHAMPIONS LEAGUE
- > KICKOFF 17:45

*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned.



- Neusa Next Std -**MEDIUM**
- Neusa Next Std -**BOLD**
- Neusa Next Std -BOLD OUTLINE

VISUAL IDENTITY GUIDELINES **LiveScoreBet**

SECTION FOUR: COLOUR

CORE BRAND COLOURS

The LiveScore Bet colour palette is purposefully minimal and consists of 4 colours.

WHITE

RGB: 255, 255, 255,

HEX: FFFFFF

CMYK: -

ORANGE

RGB: 255, 85, 0.

HEX: FF5500

CMYK: 0, 76, 94, 0

GREY

RGB: 68, 68, 68.

HEX: 444444

CMYK: 67, 60, 59, 44

BLACK

RGB: 17, 17, 17

HEX: 111111

CMYK: 73, 67, 66, 83

CORE COLOUR RATIOS

PRIMARY

The primary colour option should be used in all advertising and can be considered the face of the brand. Its lighter and brighter appearance allows it to feel friendlier, welcoming and more accessible. This should always contain the Momentum Shift in orange on a white background.

SECONDARY

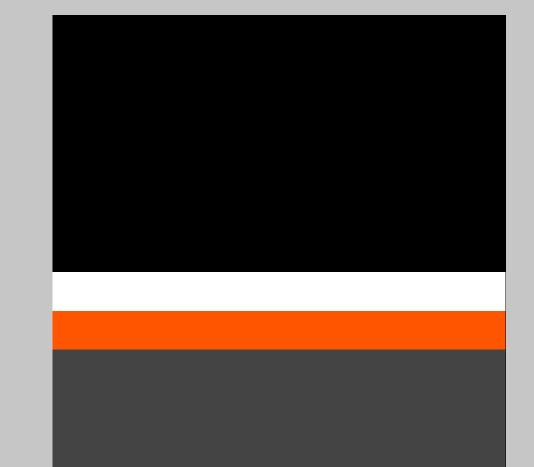
The secondary colour option should be used in instances where there is a greater quantity of information to convey. The darker option helps reduce the visual impact of the brand elements which in turn allows the information and content to stand out. This should always contain the Momentum Shift in grey on a black background.

TERTIARY

The tertiary option is a combination of the primary and secondary colour ratios. Its versatility allows it to be used across a wide variety of creative. The primary and secondary Momentum Shift colour rules still apply and should always sit on the correct background colour.







SECONDARY







CHOOSING PRIMARY, SECONDARY OR TERTIARY

PRIMARY

The primary option is best used for acquisition marketing such as display banners, takeovers, 6 & 48 sheets, landing pages and print advertising.

SECONDARY

The secondary option is best used for longer format retention style creative such as emails, in-app carousel banners, and promotions page material.

TERTIARY

As the tertiary option is extremely versatile this can be used across both acquisition and retention marketing.

EXCEPTIONS

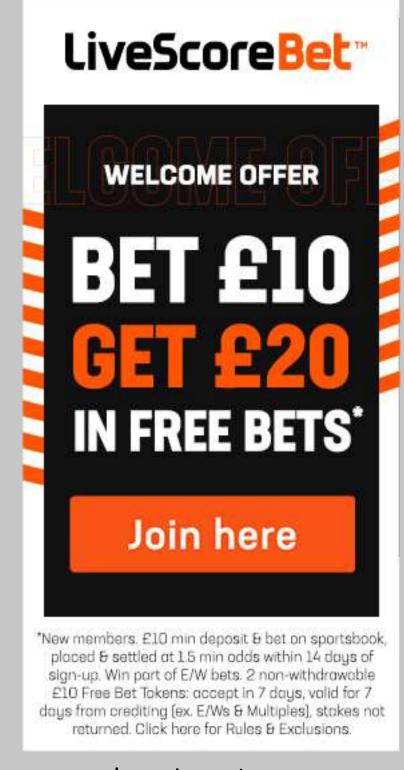
The primary and secondary colour options should always follow this structure however in certain instances you may deviate from this if appropriate. For example, a takeover on a white landing page would benefit from a contrasting black colour option in order to stand out from the rest of the page. Please request approval from the design managers if you choose to deviate from the rules.



Primary | Display Ad



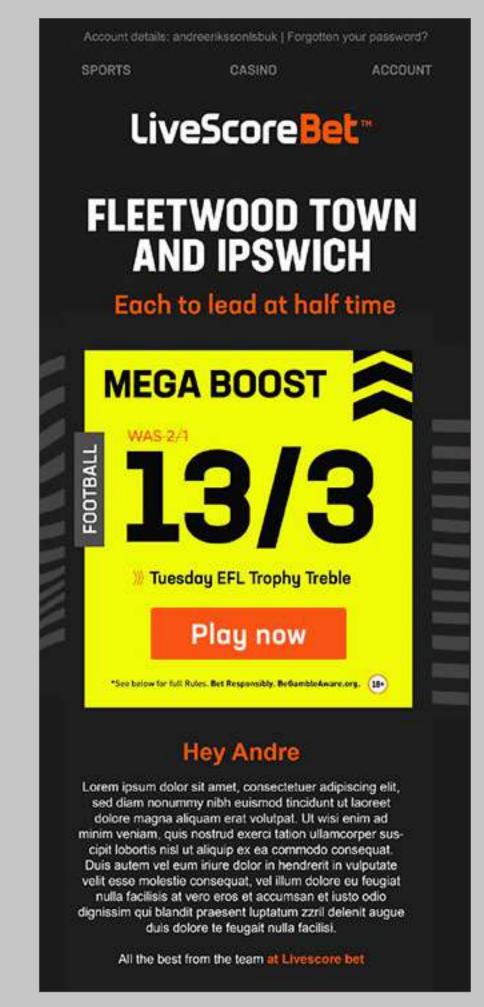
Primary | Display Ad



Tertiary | Display Ad



Secondary | Carousel banner



Secondary | Email

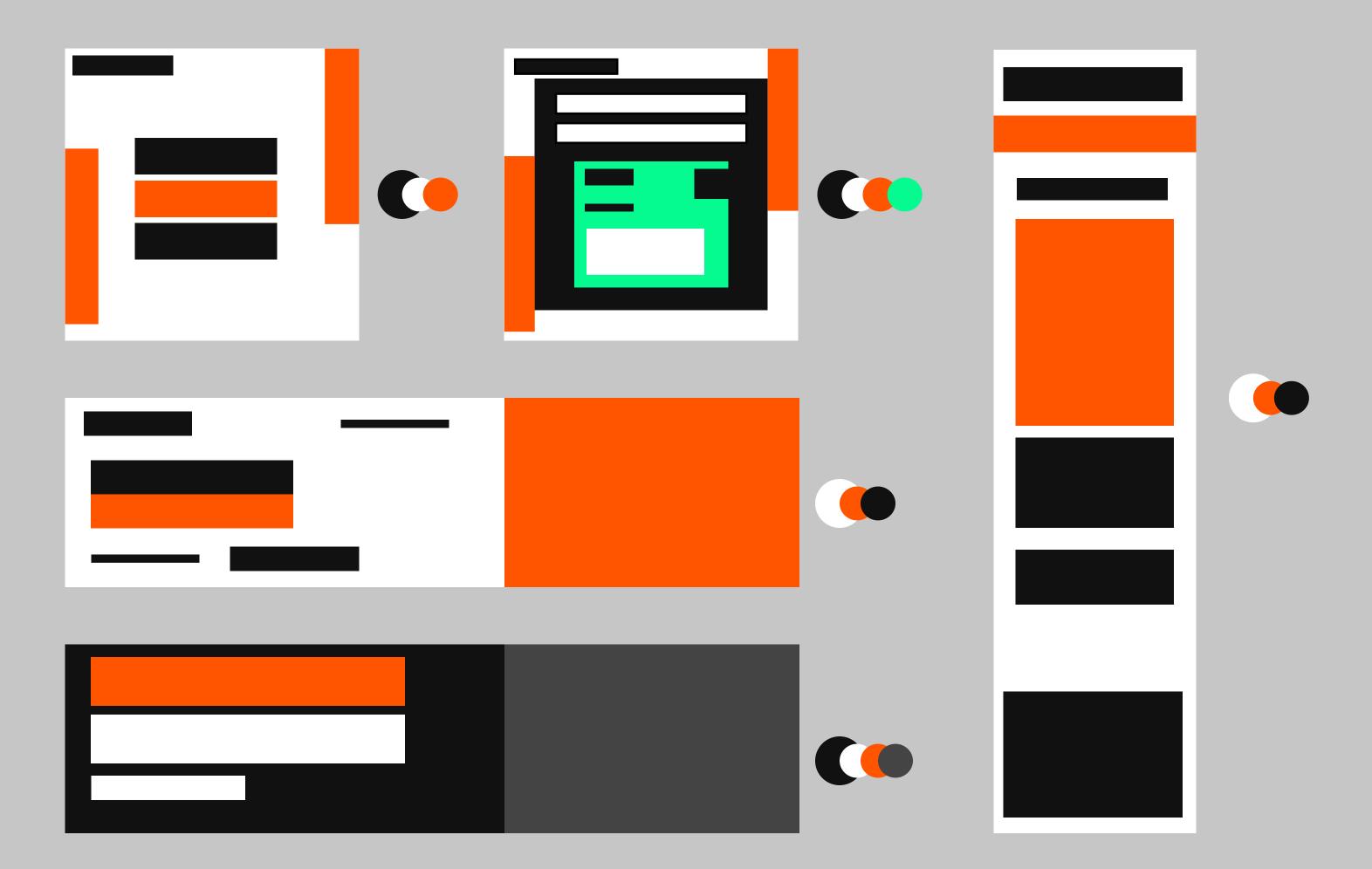


Secondary | Notification

VISUAL IDENTITY GUIDELINES

ENSURING COLOUR BALANCE

These schematic examples help visualise how to correctly use the LiveScore Bet colour ratios.



ENSURING COLOUR BALANCE

These examples help visualise the correct ratios to use for the LiveScore Bet brand.

Combinations of the 3 brand colours make LiveScore Bet feel recognisable and allows flexibility to apply either a light or dark treatment on branded assets, depending on what is appropriate for the content/application.

















PLACE TWO £10+ **ACCAS AND GET** A £10 FREE ACCA

Join here

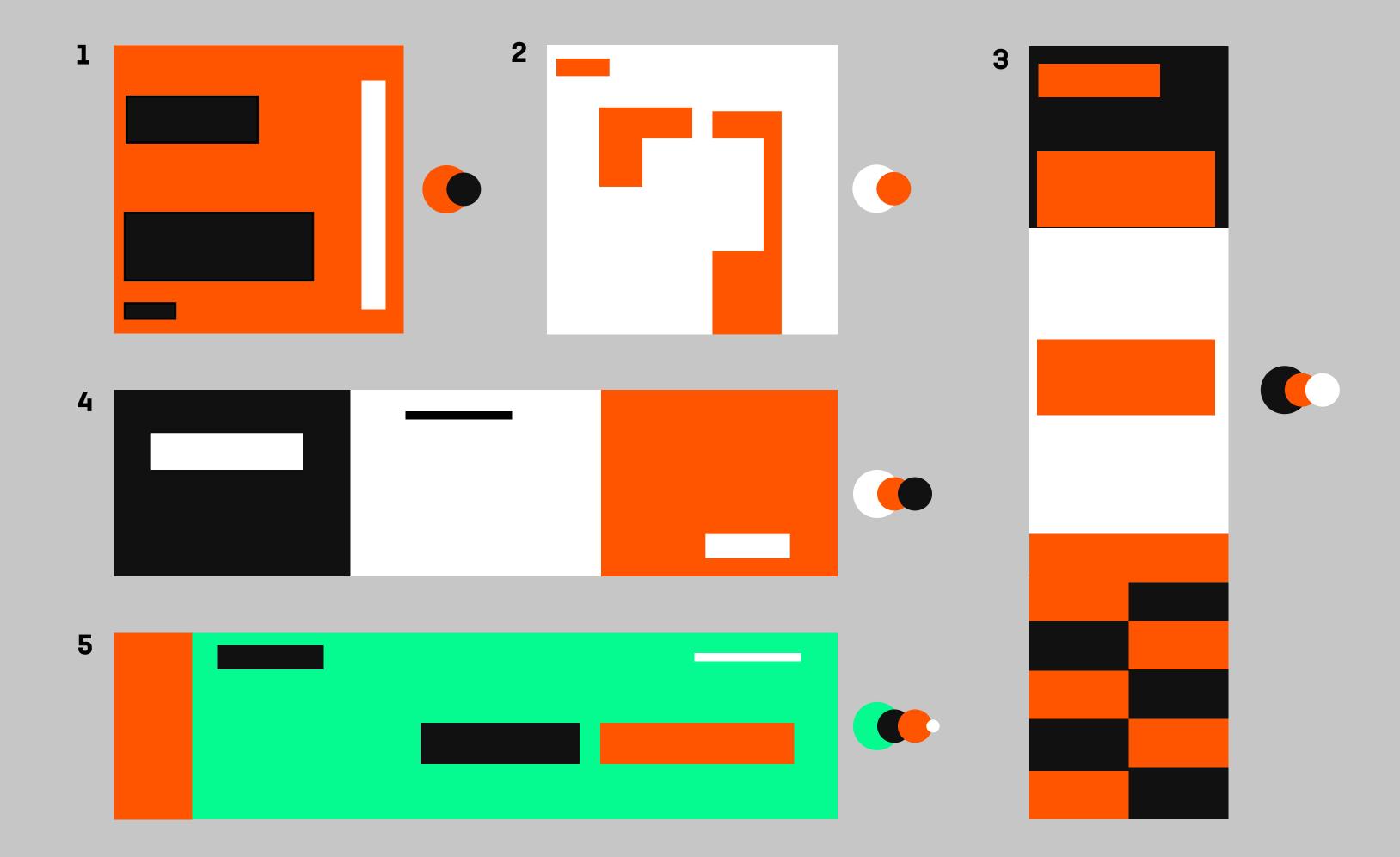
*Opt-in required. Rules updated 13/09/21. Min odds of 5/1 per qualifying bet. Pre-match only. Monday to Sunday, qualify x1 per week only. Max Free Bet(s) 1 x £10, awarded as non-withdrawable Free Bet Token, valid for 48 hours on four-folds or greater. 18+

BEST ODDS On all uk and Irish horse Racing "Larem ipsum dolor sit amet, consectetur adipiscing elit, sed do elusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverro maecenas accumsan lacus vel facilisis.

EXAMPLES OF INCORRECT COLOUR BALANCE

- 1 Too much orange not following colour ratio
- 2 No use of black use all 3 brand colours
- 3 Dont't create a chessboard
- 4 Avoid block/rigid colour applications
- 5 Don't add large blocks of accent colours*

*In a few instances accent colours can be used in large blocks in order to be disruptive. This should be used spairingly and must be approved by the design team.



SECONDARY COLOURS

The role of the secondary colour palette is to help the user quickly identify various types of information and content. The various colours have specific connotations to help users more easily identify the intent of our messaging.

These colours should only be used as accents and shouldn't take up large amounts of space.

When using colours that signify value, you may dial up the amount of colour in order to be disruptive however in the majority of cases the value colours should be used sparingly to ensure it retains its value.

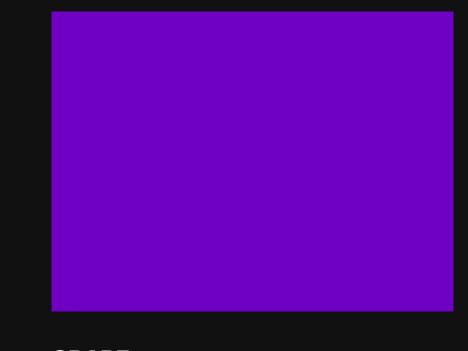
- MINT = Price Boost (Value)
- LEMON = Mega Boost (Higher Value)
- BLUEBERRY = TBD*
- GRAPE = Value / Rewards
- CHERRY = Missed/Cancelled/Stop



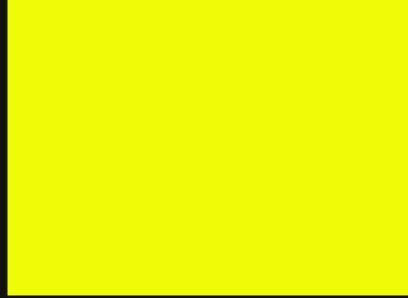
MINT RGB: 5, 251, 143. HEX: 05FB8F CMYK: 59, 0, 70, 0



BLUEBERRY RGB: 0, 73, 255 HEX: 0049FF CMYK: 84, 70, 0, 0



GRAPE RGB: 106, 29, 255. HEX: 6A1DFF CMYK: 74, 77, 0, 0



LEMON RGB: 238, 253, 7. HEX: EEFD07 CMYK: 13, 0, 100, 0



CHERRY

RGB: 240, 4, 76 HEX: F0044C CMYK: 0, 100, 63, 0

LiveScoreBet^{*} 29 **VISUAL IDENTITY GUIDELINES**

SECONDARY PALETTE & THIRD PARTY COLOUR APPLICATIONS

Whether you're claret and blue or a red devil, colour means a lot to us sports fans. That's why, in addition to our primary and secondary palette, we also support the use of colours associated with sports teams or big events.

These colours must only be used in connection with a team or event and internal approval is required for all artwork featuring additional colours outside the core brand colours.

Team colours

LEIPZIG

MAN CITY

J. GREALISH TO SCORE FIRST

- > CHAMPIONS LEAGUE
- > KICKOFF 17:45

*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned.

PRICE BOOST
WAS 7/1

111/1/10 dx

Mint = Price Boost (Value)

Event colours

CHELTENHAM FESTIVAL

BANK UP TO £400 IN FREE BETS*

Get £10 towards your Cheltenham free bet bank any time you bet £50 on today's featured races



*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned.

Grape = Value / Rewards

WELCOME OFFER

BET £10 GET £20 IN FREE BETS*

Place a single bet of £10 or more on ANY sport at odds of 1/2 or greater to qualify for two £10 free bets upon settlement.

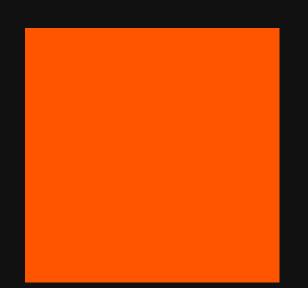
*New members. £10 min deposit & bet on sportsbook, placed & settled at 1.5 min odds within 14 days of sign-up. Win part of E/W bets. 2 non-withdrawable £10 Free Bet Tokens: accept in 7 days, valid for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned.

LIVESCORE BET ORANGE - MARKETING VS UI

For accessibility and legibility when on the LiveScore Bet user interface, we use a slighty different shade of orange.

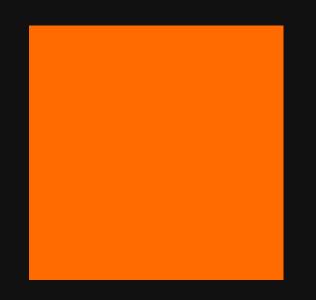
UI ORANGE

RGB: 255, 107, 0. HEX: FF6B00



MARKETING

LIVESCORE ORANGE

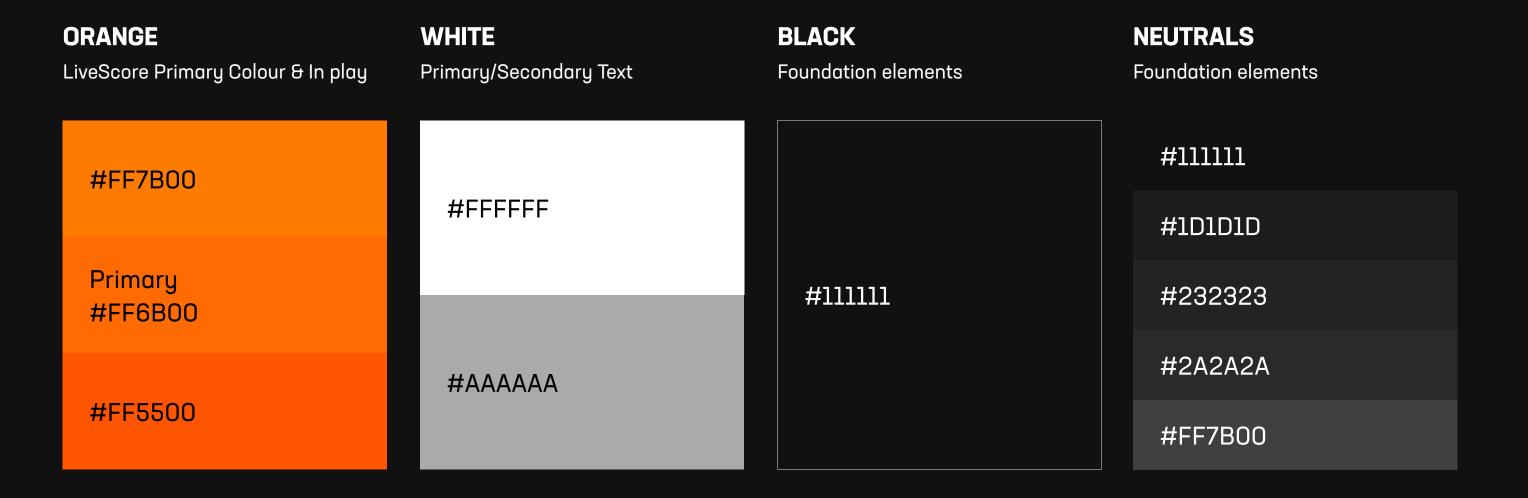


USER INTERFACE

LIVESCORE UI ORANGE

PRODUCT COLOURS

This colour palette should only be used within the LiveScore Bet product.



MINT Price Boosts & Winning Bets	WATERMELON Errors, Warnings & Losing Bets	GRAPE Foundation elements	LEMON Foundation elements
#72FFC1	#FF6086	#8342FF	#F8FF8E
Primary #05FB8F	Primary #F83F6B	Primary #6A1DFF	Primary #EEFD07
#00D477	#D82852	#4B09CD	#EEFD07

SECTION FIVE: CALL TO ACTION

CTA RULES AND COLOURWAYS

The CTA has two main colourways, white on black and black on white. The use of any additional background colours should be avoided, however in certain situations the CTA may be used on the orange background with all elements in white.

The CTA components are made up of the frame, text, and chevron. The ratio and size are based on the height of the frame and should maintain the general look and feel regardless of size.

Font: Neusa Next Std Medium

Font size: 50% of frame height

Font safe area: XX on either side

Border radius: 10% of frame height

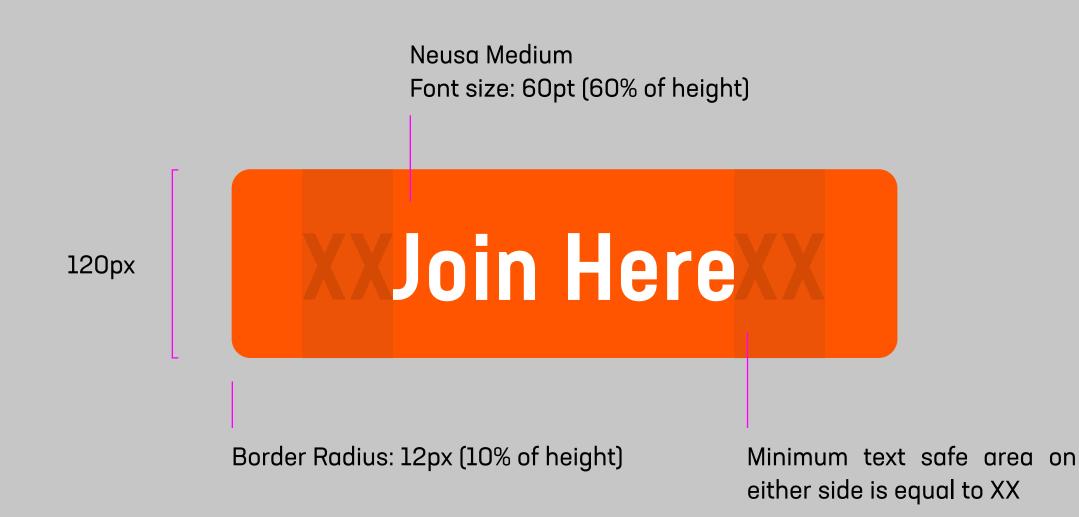
Minimum CTA width = 70px

*Numbers based on frame height can be rounded to the nearest full number up or down where necessary

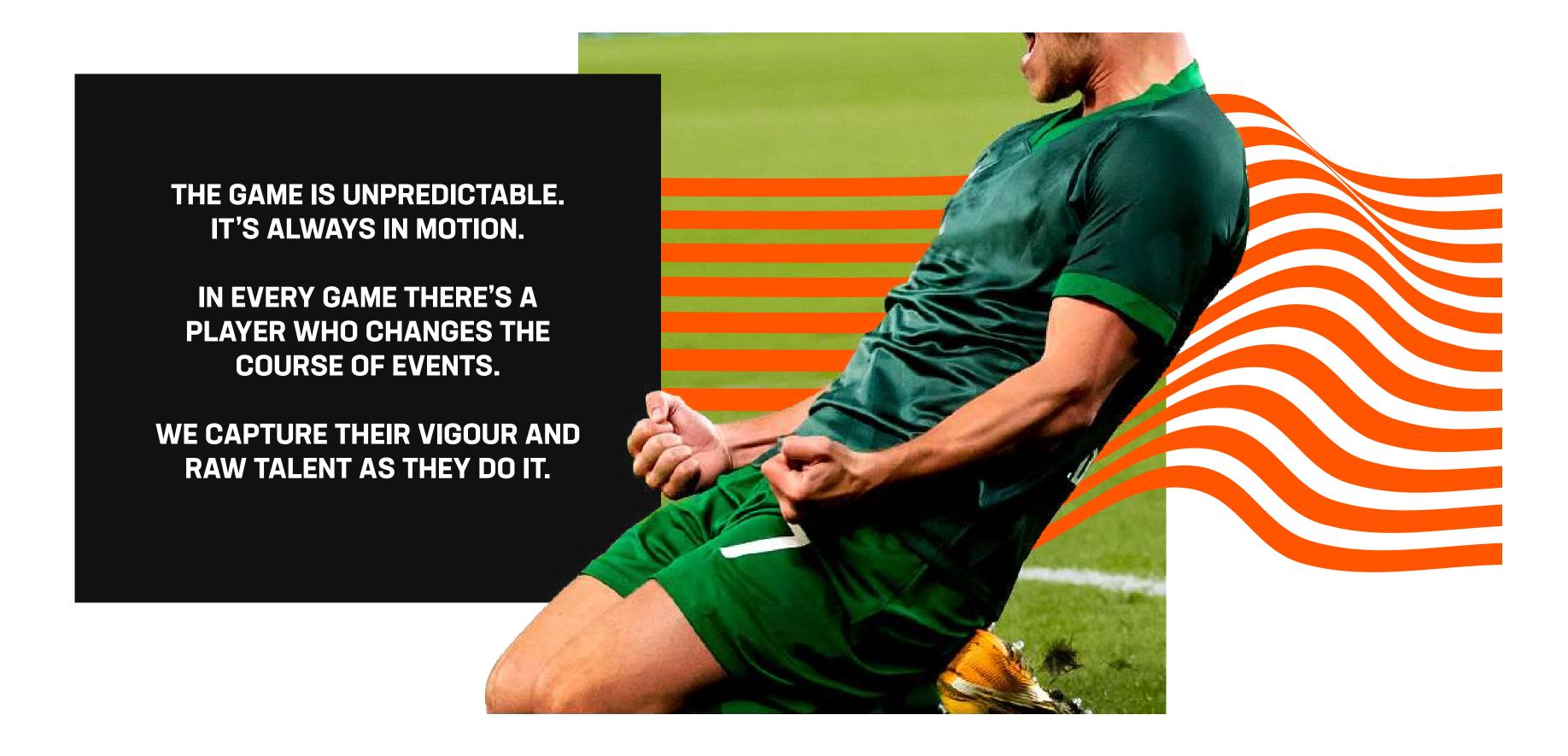
For rollover states use the opposing background colour with contrasting text.

Black background = White CTA with black text White background = Black CTA wth white text Join Here

Join Here



SECTION SIX: MOMENTUM SHIFT



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MOMENTUM SHIFT INTRO & MEANING

Momentum Shift highlights the inspirational moments that get the fans out of their seats and into the air.

The design system also delivers a visual analogy for the role the LiveScore Bet brand plays – delivering real time action, stats and analysis, that have a direct and immediate impact on users.

Momentum Shift lines work by responding to the athlete's movement or expression.



11 lines showing momentum

Momentum shift created by the athlete

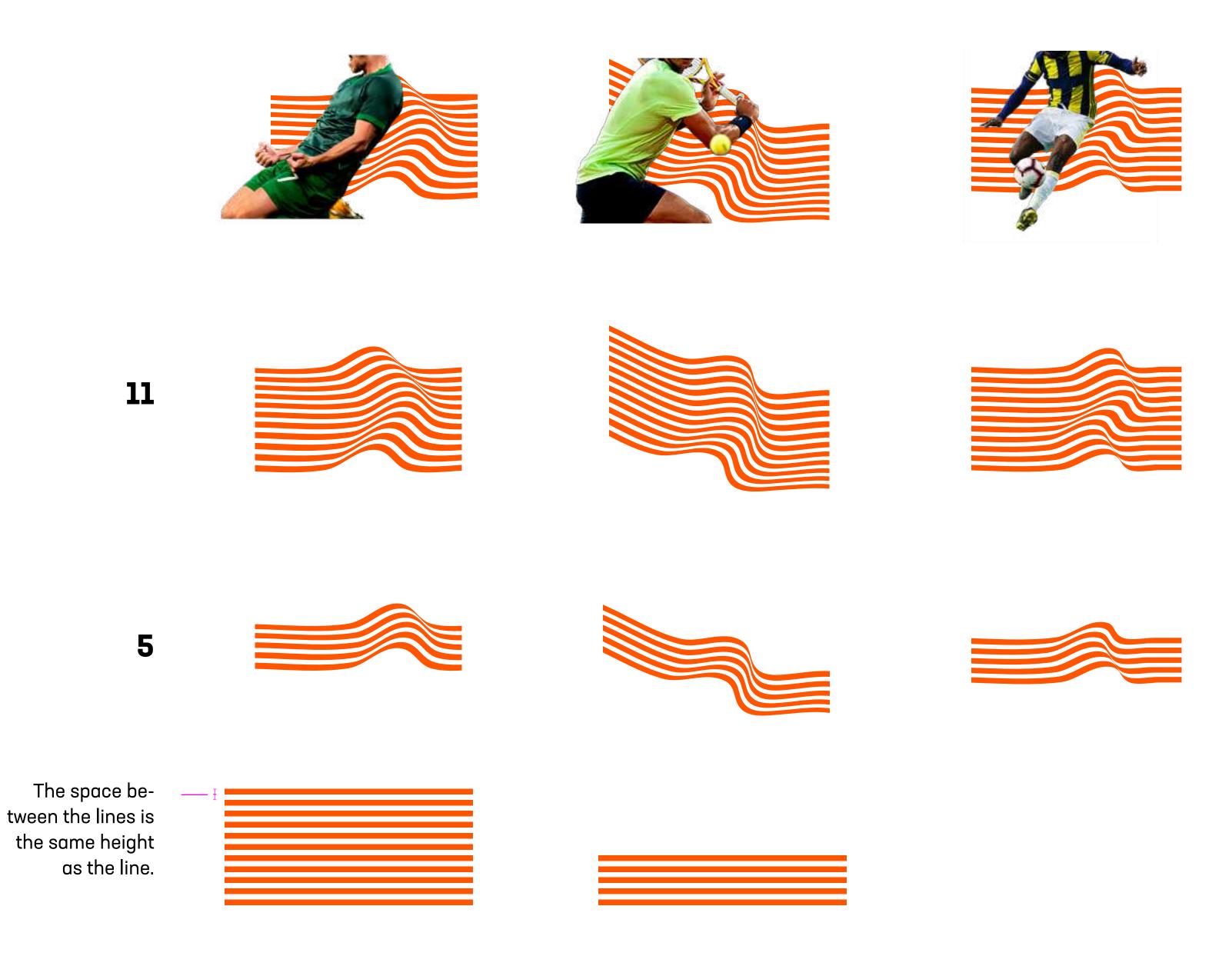
MOMENTUM SHIFT RULES

We are a Football First brand. The Momentum Shift lines represent the two most popular football team sizes – 11-a-side & 5-a-side.

That's why this key design system component is constructed from either 11 or 5 lines.

When creating Momentum Shift patterns, start with either 11 or 5 evenly sized and spaced lines.

Never add or remove lines when creating a pattern.



LiveScoreBet

VISUAL IDENTITY GUIDELINES

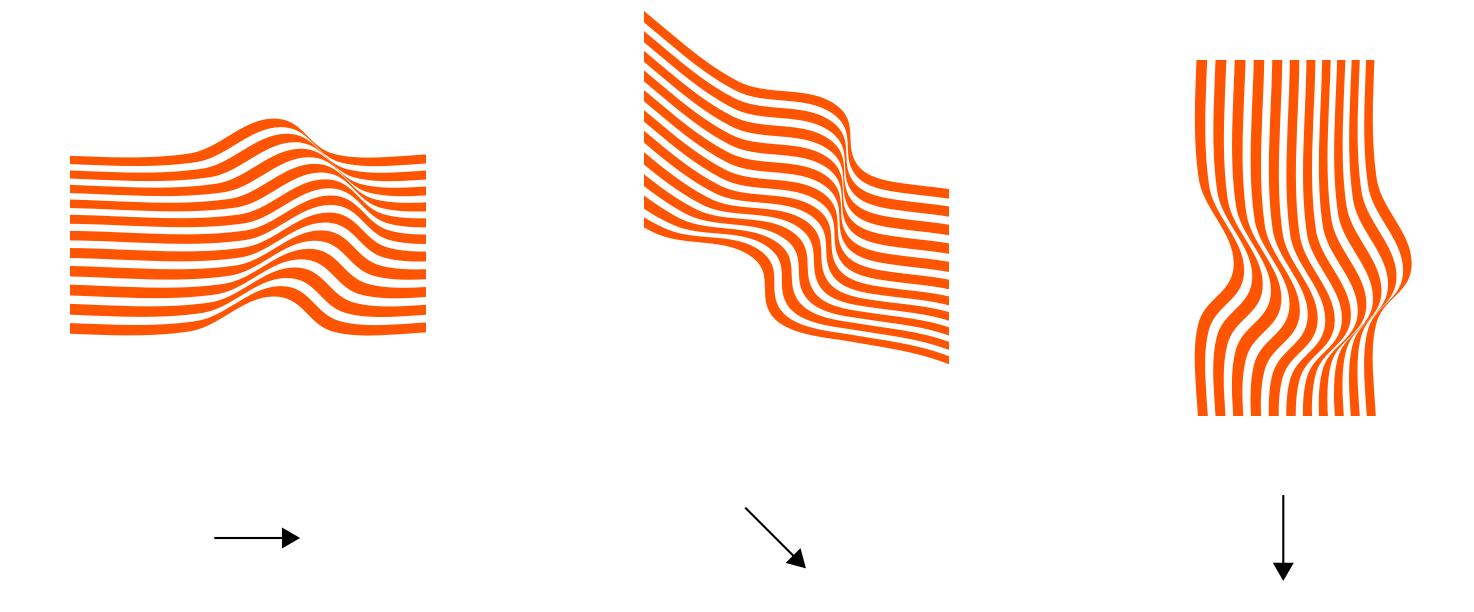
MOMENTUM SHIFT RULES - DIRECTION

Like in the beautiful game, a Momentum Shift can come from any direction.

It can be used in 2 ways.

- 1. Responding to athlete's movement, expression or shape.
- 2. Background or secondary element

Momentum Shift lines should carry real energy. Here are some good examples.



MOMENTUM SHIFT RULES - COLOUR

PRIMARY

For maximum impact the Momentum Shift should always be in the orange when on a white background. Ensure the orange is at 100% opacity within the application.

SECONDARY

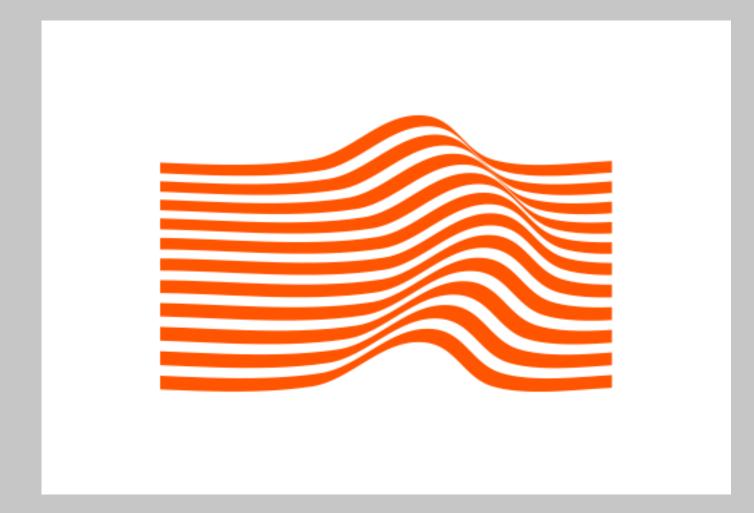
In order to make the Momentum Shift more recessive it should be grey when on a black background. You can make it even more recessive by reducing the opacity in 25% increments.

ALTERNATES

Depending on the application/content type, gradients can be applied to aid the effect of motion and to help balance the other brand elements.

*Do not mix and match the primary and secondary colour styles. The orange must only be used on the white background and vice versa.

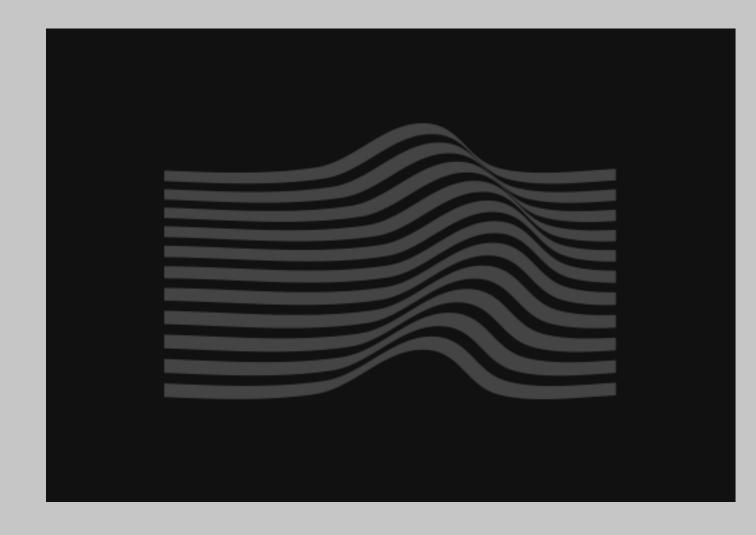
PRIMARY



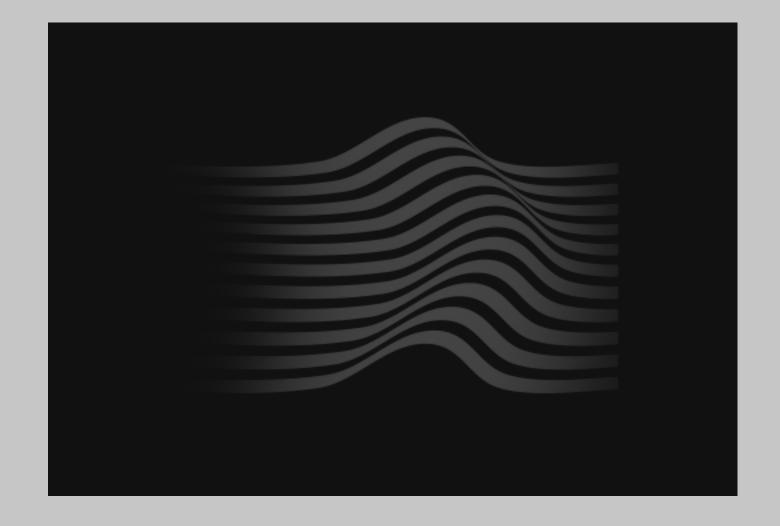
PRIMARY ALTERNATE



SECONDARY



SECONDARY ALTERNATE



MOMENTUM SHIFT RULES - APPLICATIONS

Its important to use the right amount of Momentum Shift and the content should dictate how prominently it can be applied.

Ensure the Momentum Shift is never applied full canvas, as this will make the creative feel cluttered and will lack context.

The Momentum Shift requires space, so don't use it too small.

The Momentum Shift shouldn't feel rigid or stiff. Larger areas of straight lines should be avoided in order to maintain the ebb and flow.

The Momentum Shift pattern should always follow the Primary and Secondary colour styles and should not be mixed and matched.

The Momentum Shift should enhance the creative and not distract from it.

Ensure it doesn't become pixelated.



Directly behind the athlete



Cropped section bottom layer behind imagery



Cropped flourish on the edge of any creative



2 By itself / no imagery



Don't go too big on the Momentum Shift and fill the canvas.



(x)

Don't go too small.

Remove the Momentum Shift if it doesn't add to the creative.



Avoid large areas of straight lines, maintaining the ebb and flow at all times.



Only use approved colourways.

Do not mix and match the colour styles.

MOMENTUM SHIFT INCORRECT USAGE

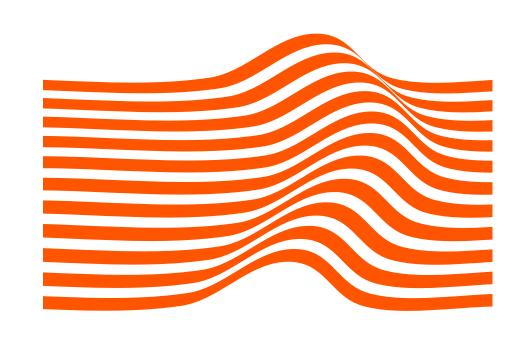
When using the envelope distort, the key for a great result is to make sure the Momentum Shift lines do not mesh into each other.

Ensure the Momentum Shift lines carry real energy.

When using the Momentum Shift as a cropped flourish element, ensure the resulting crop has clean flowing lines with a visible energy.

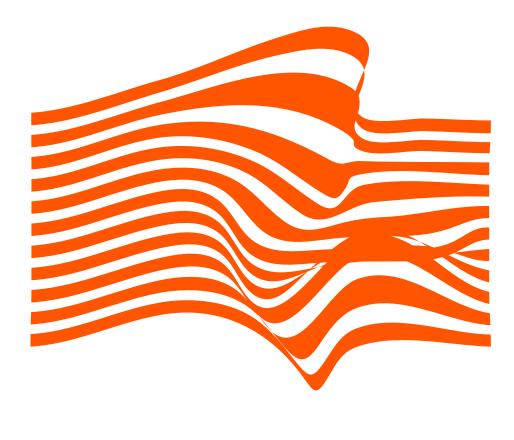
Avoid crops that result in the Momentum Shift looking random and losing purpose. It should always respond to the content within the creative, avoiding crops that result in 'groovy/jungle' vibes.













MOMENTUM SHIFT ENVELOPE DISTORT UNPACKED

The Momentum Shift is created in Illustrator using the envelope distort mesh.
It can be found by going to:

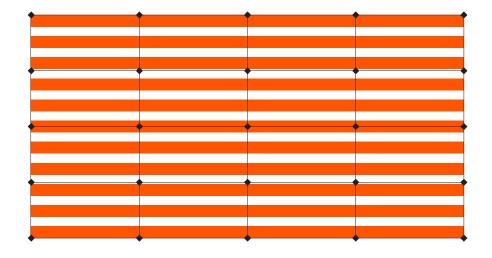
Object - Evelope Distort - Make with Mesh

When using the Envelope Distort mesh, use one of following options only.

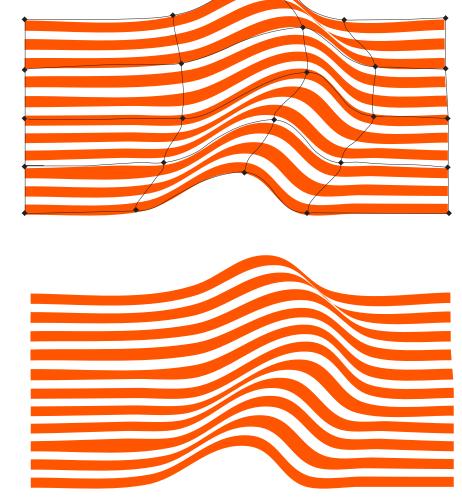
- 1 4 Columns 4 Rows
- 2 3 Columns 4 Rows

When using the envelope distort, make sure the Momentum Shift lines don't mesh into each other.

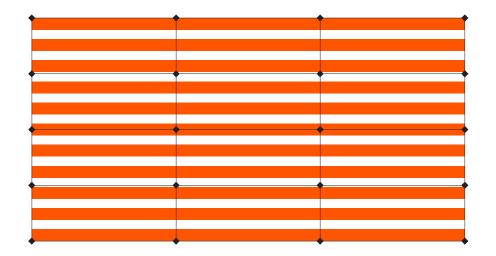
1 4 Columns 4 Rows



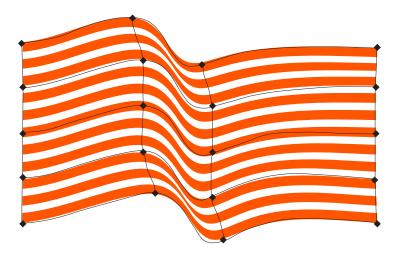


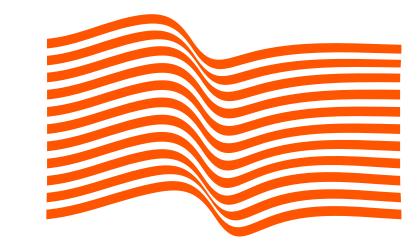


2 3 Columns 4 Rows









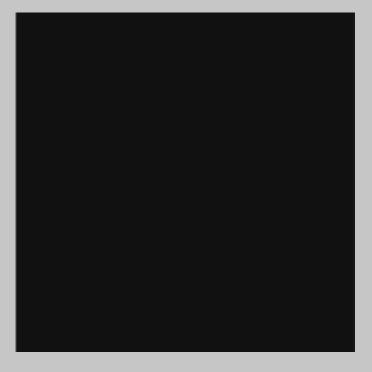
EXPOSURE, SCALE AND DENSITY

The Momentum Shift pattern is incredibly versatile and can be used at various ratios, making it flexible and easy to use across various creative executions.

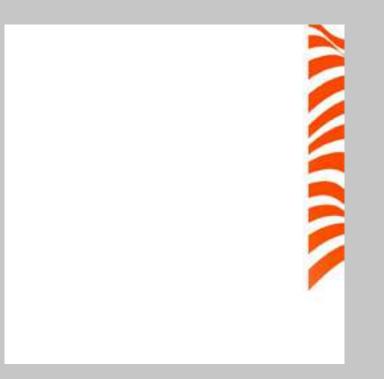
It can be used in solid LiveScore Bet colours or as a gradient.

- 1 None
- 2 Light flourish as a secondary element
- 3 Medium
- 4 Heavy





2



3



4











EXPOSURE, SCALE AND DENSITY

The content dictates how prominently the Momentum Shift pattern should be applied.

A simple rule of thumb: the more information in the artwork, the lighter the application. This enables the reader to digest the information more easily without unnecessary distractions.

Conversely, the Momentum Shift pattern can play a bigger role when there is less to say, becoming a key supporting visual element. NONE



MEDIUM



LIGHT



HEAVY



HEAVY

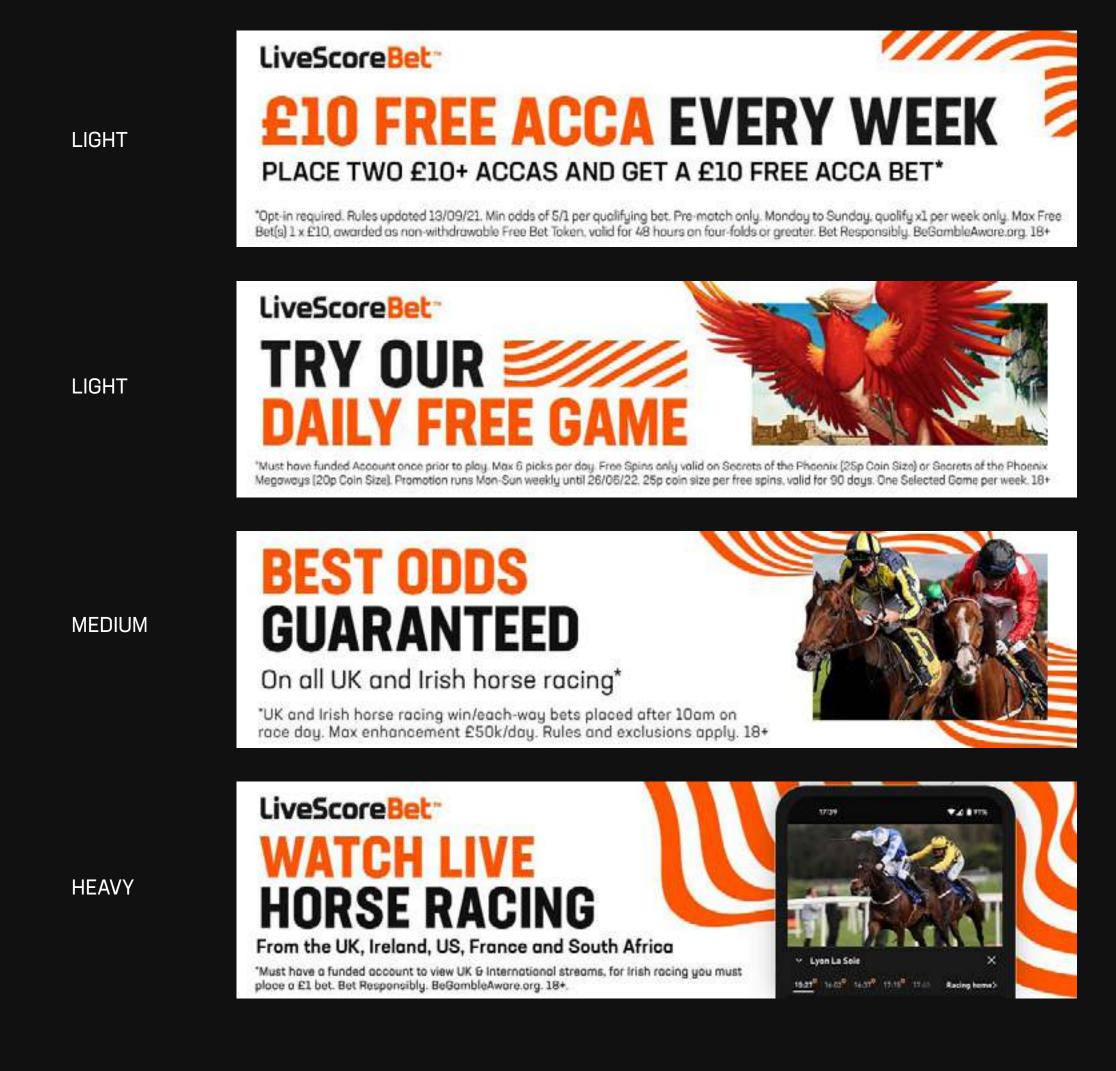


HEAVY



MOMENTUM SHIFT IN ACTION

The Momentum Shift pattern can be used in a multitude of ways, depending on the format of the artwork and the content that it contains.



LEVERAGING THE MOMENTUM SHIFT

Image restrictions within the betting industry can often make it difficult to create exciting and relevant artwork. This is where our strong brand elements come into their own.

Using concise, powerful wording along with the the Momentum Shift can create some real visual impact.

In this execution we can highlight a particularly exciting and emotional moment. Utilising the point of maximum shift in the lines to represent a key moment, like one of the below:

GOAL
PENALTY
RED CARD
KNOCKOUT
180



MOMENTUM SHIFT IN MOTION

The heart and soul of the Momentum Shift is movement, that's why it is crucial to get that movement just right.

The URL below shows the Momentum Shift in action and there is a guide on how to achieve the motion in HTML5, After Effects and as a GIF.

creative.livescoregroup.com/lsguide

SECTION SEVEN: PHOTOGRAPHY

LiveScoreBet



Every match has a handful of key moments, the defining seconds that decide the course of either victory or defeat. The moments of highest tension and passion where the love of the game can be seen at its purest.

We should always show imagery that feels like the peak second of that moment - highlighting only the highest levels of action or emotion.

VISUAL IDENTITY GUIDELINES 50 **LiveScoreBet****

PHOTOGRAPHY - EMOTION

Choose photography that captures the athletes emotions and passion for the game.

Athletes and us fans go through a rollercoaster of emotions during a match, show this when selecting photography.

Show athletes displaying emotion and the momentum of the modern game.

BACKGROUNDS

To ensure focus is on the individual(s) that have made the impact, backgrounds should be as muted and simple as possible.

- 1. Blurred
- 2. Black and white

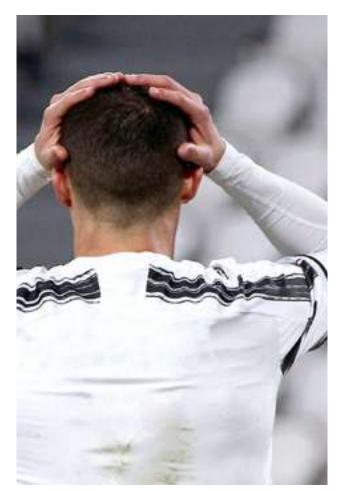












PHOTOGRAPHY - ATHLETES IN ACTION

Choose the most exciting, energetic photography as possible. Players in action, creating impact or expressing emotion.

Use only high quality shots.













PHOTOGRAPHY - CREATING A NARRATIVE

Sporting events are more than just the game being played. They are the build up, the atmosphere and sometimes even the food.

Say strawberries and cream and you think Wimbledon. Mention ladies day and the Grand National must be around the corner.

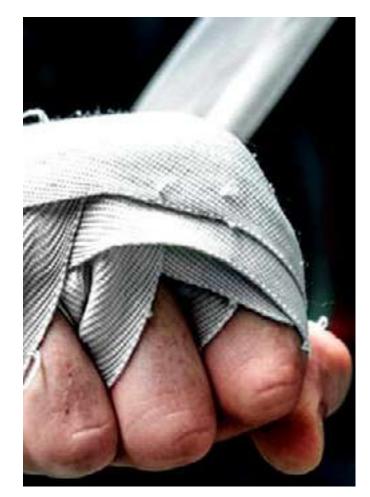
We want to embrace the associations that fans have with the events they love, by using relevant images to build up excitement in the run up to the big day.











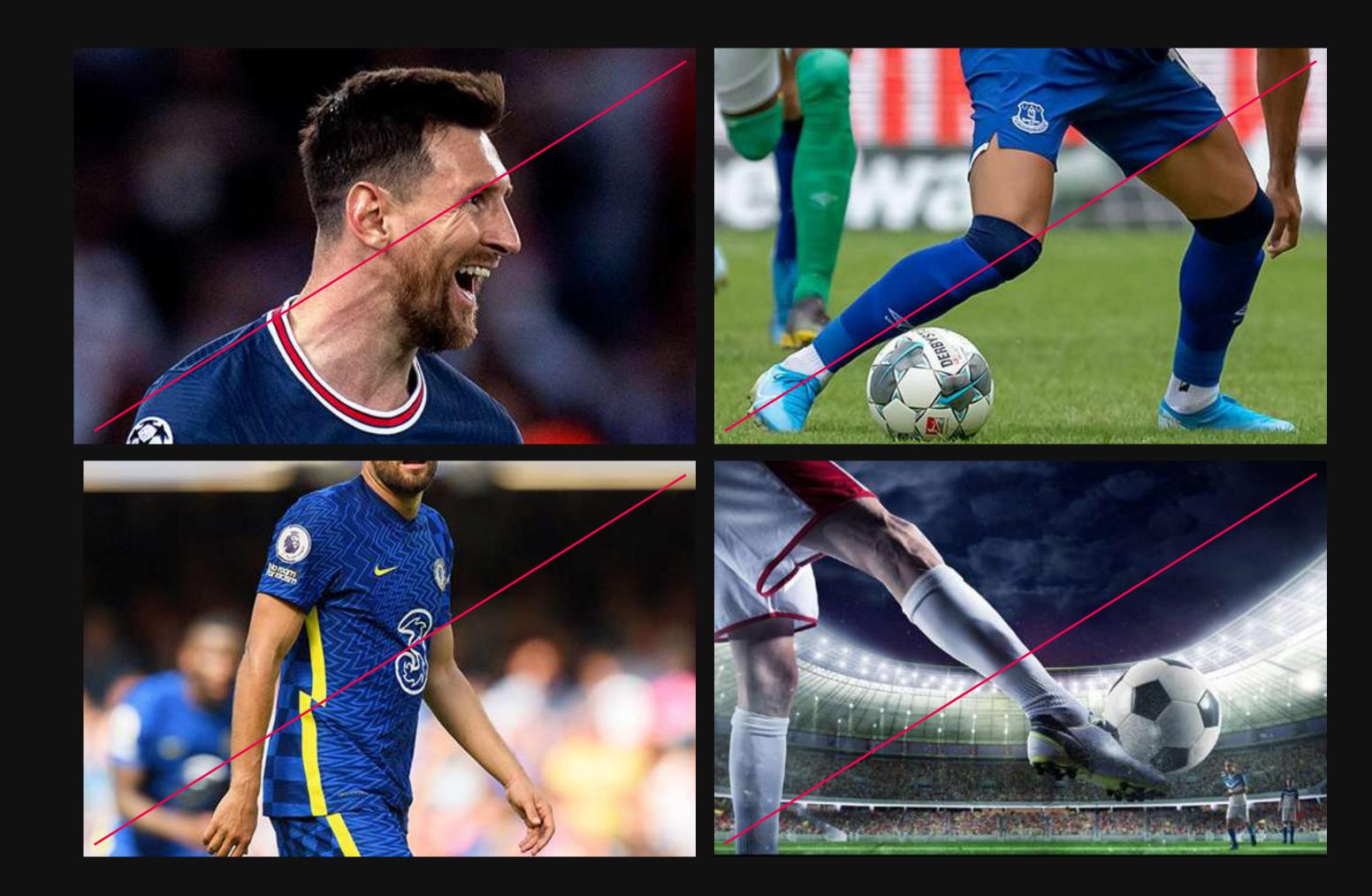


VISUAL IDENTITY GUIDELINES **LiveScoreBet**

PHOTOGRAPHY - DON'TS

Due to strict regulations you must follow these general rules when using imagery.

- Do not show players or markings that can clearly identify individuals. This includes names and tattoos
- 2. Do not show club badges, third party logos or sponsors logos
- 3. AVOID any image where the character is static or displaying no emotion
- 4. Do not use overly stylised stock imagery



PHOTOGRAPHY - DESIGN SYSTEM

There are 3 ways to use photography:

- 1 Layers
- 2 Breaking the lines
- 3 Contained

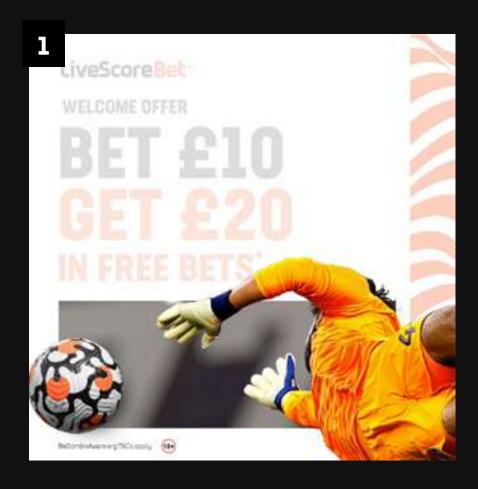
Wherever possible a character should be breaking out of his background. This feels spontaneous and shows the energy of the lifeforce that is our sporting hero within.

BACKGROUNDS

To ensure focus is on the individual(s) that have made the impact, backgrounds should be as muted and simple as possible.

- 1. Desaturated/black & white
- 2. Blurred

MARY SECONDAR'



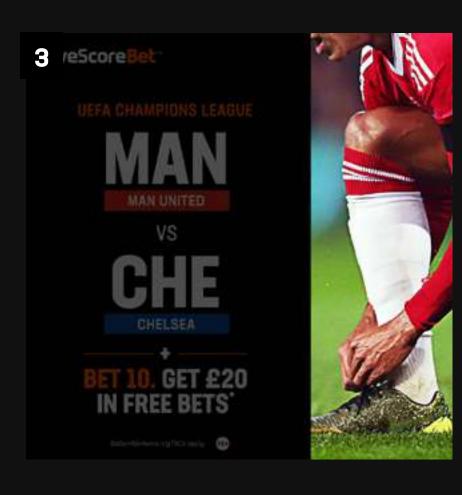
LAYERS

Cropped athletes in colour as the focal point breaking the lines/overlayed onto a blurred, saturated or black & white background image.



BREAKING THE LINES

Cropped athletes breaking the lines/containment box



CONTAINED

Athletes contained with a box.
This should be primarily used for quick content creation/social.

IMAGE STYLING TREATMENT - PRIMARY CROPPING

Our imagery needs to be cropped to ensure the focal point captures the action.

It's essential that the focal point tells a story and the background provides support, not distraction.

Close and mid shots clearly showing the athlete and the action should be used.

Zoomed out shots should be AVOIDED due to being too far away from the action.

Ensure you dont crop out the action.

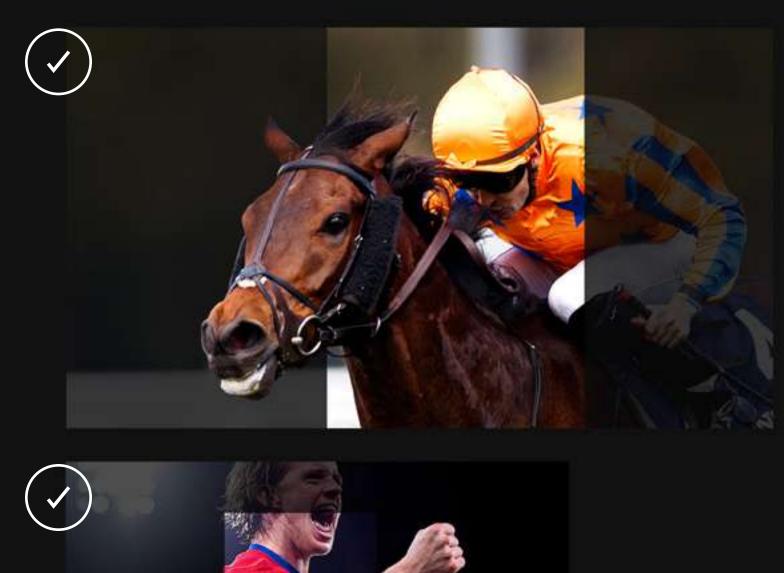




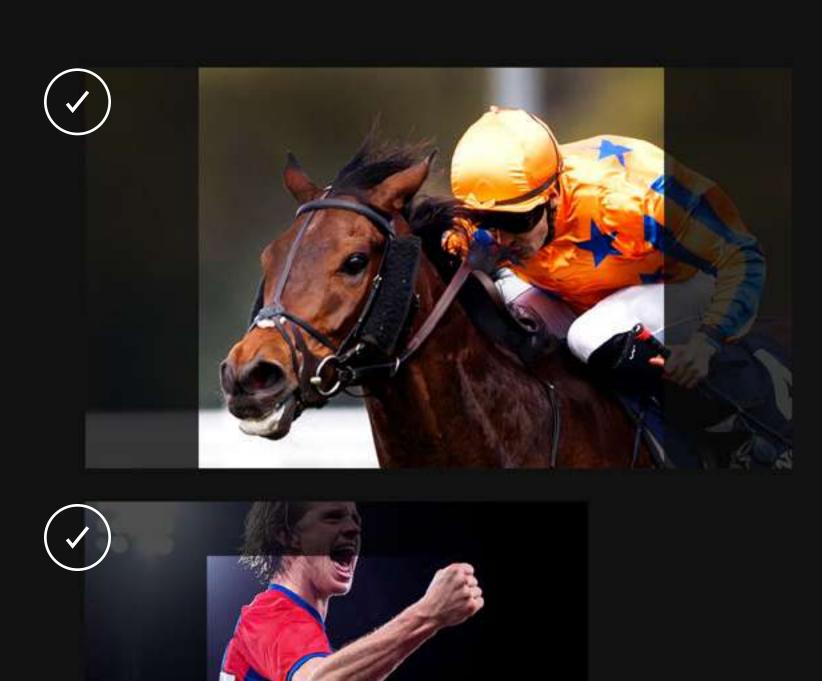


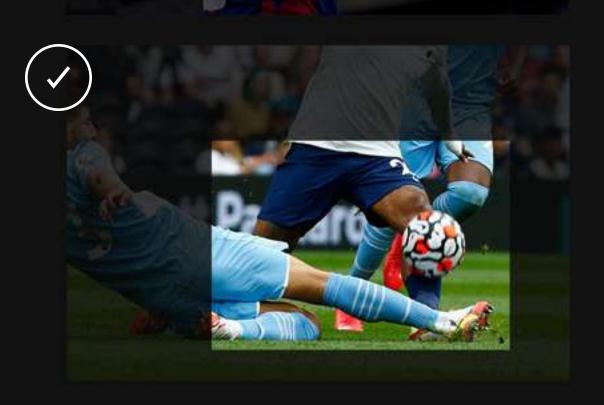


IMAGE STYLING TREATMENT - SECONDARY CROPPING

Photography can also be cropped so it contains the athlete in action.

To ensure focus is on the individual(s) that have made the impact, backgrounds should be as muted and simple as possible.







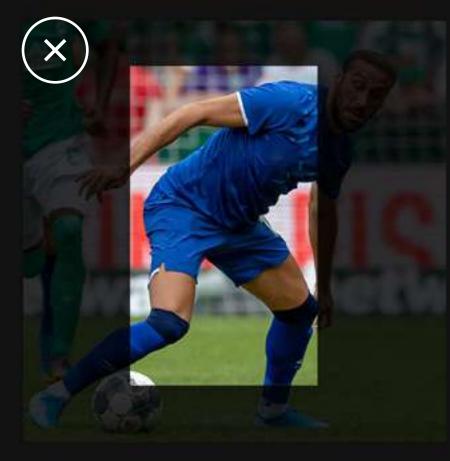


IMAGE STYLING TREATMENT - BACKGROUNDS

We use layers of content to create a truly immersive experience – key to this is the use of the background within the photography.

Backgrounds should either be in colour or black and white.

When the background of the image is too busy or you want to create greater focus on the athlete, you can adjust the saturation to full black and white.

The athlete in focus must be cropped and remain in colour.

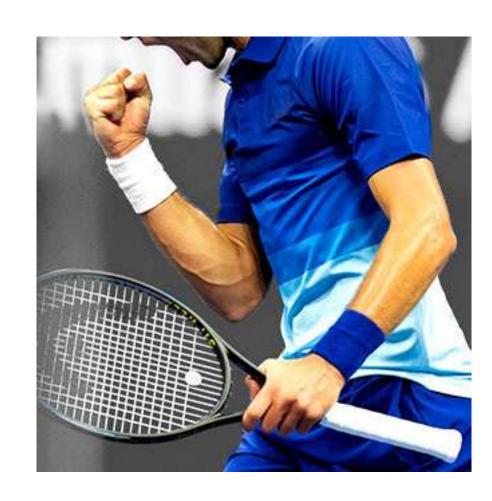
Original image



Original image



Black and white -100 saturation



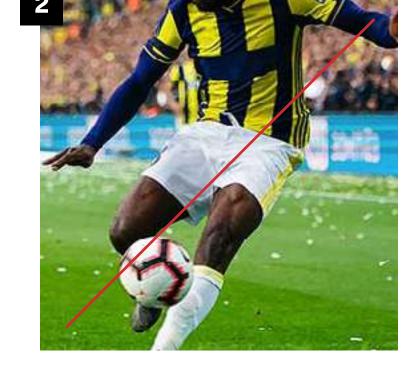
Black and white -100 saturation



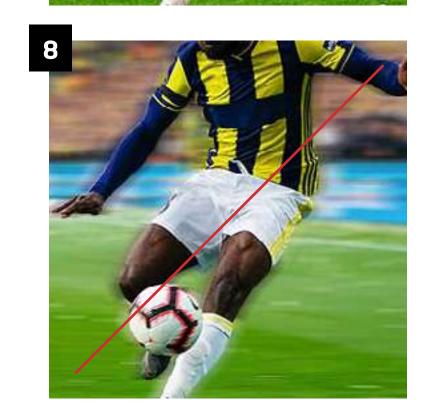
IMAGE STYLING TREATMENT DON'TS

- 1 Don't over adjust the hue of the original image
- 2 Don't over apply filters
- 3 Don't over adjust the colour balance
- 4 Don't over increase the saturation of the athletes
- 5 Don't change the athlete's kit colours
- 6 Don't make the background too dark
- 7 Don't place athletes onto strange backgrounds
- 8 Don't add additonal blur to the background/ghosting
- 9 Don't apply a drop shadow to the athletes















SECTION EIGHT: TONE OF VOICE

NB We have included a selection of slides for the purpose of this document, however full Marcomms TOV guidelines can be provided by the Brand and CRM teams

TONE OF VOICE

ALL ACTION SIMPLICITY

ALL

ONE OF THE FANS

Sport is in the blood. It's in the words too. Show passion and knowledge for sport and the fans in every word.

ACTION

RHYTHM OF THE GAME

Tempo, energy and ebb and flow.
Be expressive and lively.

SIMPLICITY

PITCH PERFECT

Always get to the point.
Only include what's really important. If in doubt, play it simple.



ONE OF THE FANS

Sport is the in the blood. It's in the words too. Show passion and knowledge for sport and the fans in every word.



RHYTHM OF THE GAME

Tempo, energy and ebb and flow. Be expressive and lively.



PITCH PERFECT

Always get to the point. Only include what's really important. If in doubt, play it simple.

VISUAL IDENTITY GUIDELINES 62

ONE OF THE FANS

A Bruno Fernandes Goalscorer Price Boost? Our customers won't settle for just 'Will Bruno score yet another penalty?'. They're better than that. Look for the relevant stats: scoring form, shots on target, how many penalties, opposition's defensive record etc.

Selling SQUADS to a new customer? We know how good our game is, so let the numbers do the talking: £XXX in free cash winnings last week - ready to join the action? There's no point screaming 'JOIN THE BEST FREE GAME EVERY WEEK' if we can't back it up.

We make sure they always leave knowing more.



RHYTHM OF THE GAME

Cheltenham Festival. One of the biggest weeks on the sporting calendar. So, how do we tap into that feeling of anticipation before they place a bet? Easy. That famous Cheltenham roar.

Anyone who's been to, watched, or bet on The Festival will know what we're talking about. We're bringing them closer to the betting action without even mentioning it, and we're building up their passion and excitement with short, sharp sentences.

In short, we're **fast and on the pulse.**



PITCH PERFECT

Champions League Final Mega Boost – we've got their attention.

Now we need to back it up with a short sentence explaining what the Mega Boost is, and another setting it up with the perfect stat.

Sometimes no frills is the way forward.
When you've got fewer than 10 words to play with, there's no shame in going full Ronseal.
We can have more creative licence on the supporting landing page or email.

And always be transparent. Sure, we could have an asterisk next to the £1000 and not mention live casino chips. But why?

We're not here to click bait our players into promotions. Play it simple. Avoid any confusion and sell the offer transparently from the off.

That way, we keep everything **clear and to-the-point.**



SECTION NINE: APPLICATION EXAMPLES

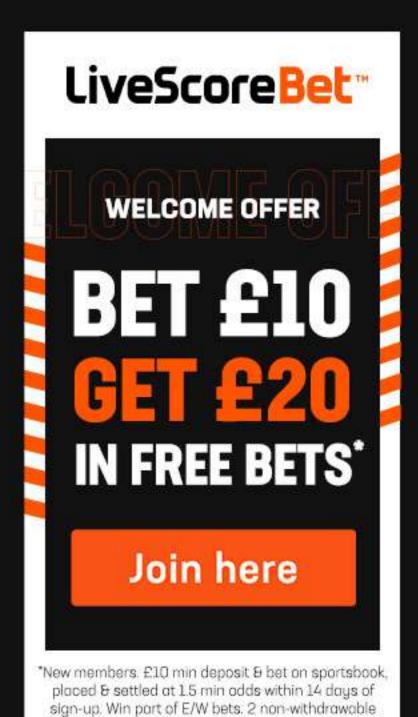


LiveScoreBet**

OUT OF HOME • CAMPAIGN



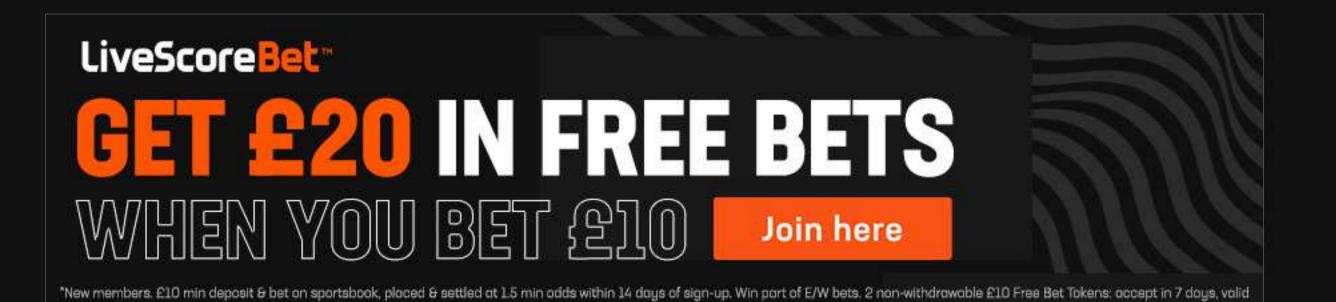
68 VISUAL IDENTITY GUIDELINES **LiveScoreBet**



£10 Free Bet Tokens: accept in 7 days, valid for 7

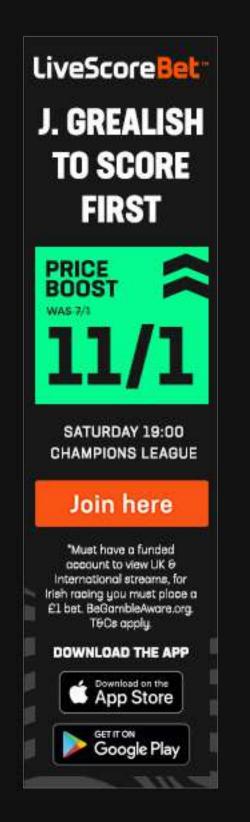
days from crediting (ex. E/Ws & Multiples), stakes not

returned. Click here for Rules & Exclusions.



for 7 days from crediting (ex. E/Ws & Multiples), stakes not returned. Click here for Rules & Exclusions.







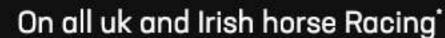


CAROUSEL BANNERS - VARIOUS



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BEST ODDS GUARANTEED



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MAN CITY

J. GREALISH TO **SCORE FIRST**

- > CHAMPIONS LEAGUE
- **KICKOFF 17:45**

PRICE BOOST WAS 7/1

*Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

WEST HAM NEW CASTLE

WEST HAM TO SCORE A PENALTY

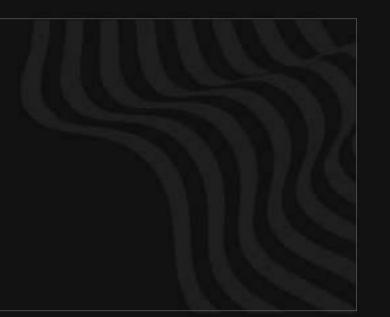
- > PREMIER LEAGUE
- > KICKOFF 20:00

MEGA BOOST WAS 7/1

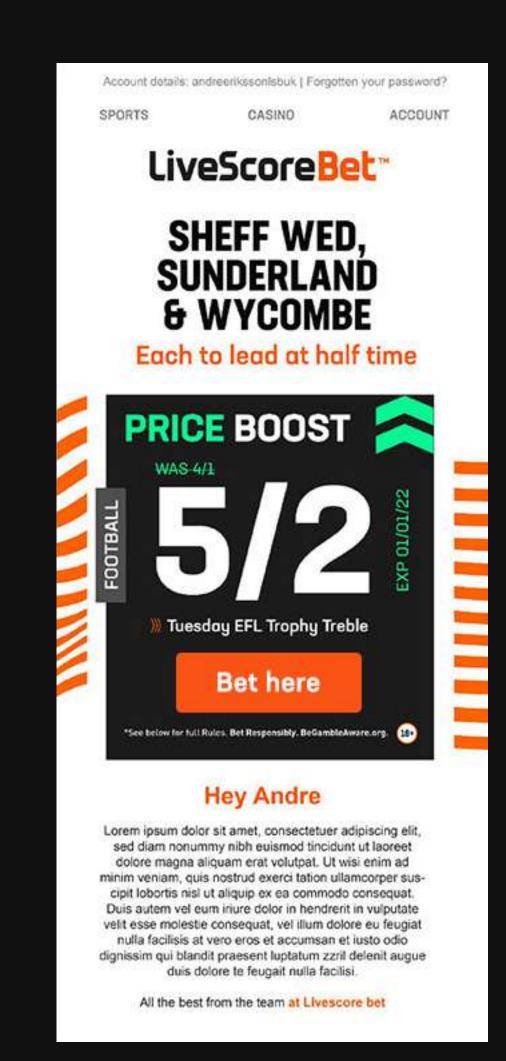
*Larem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

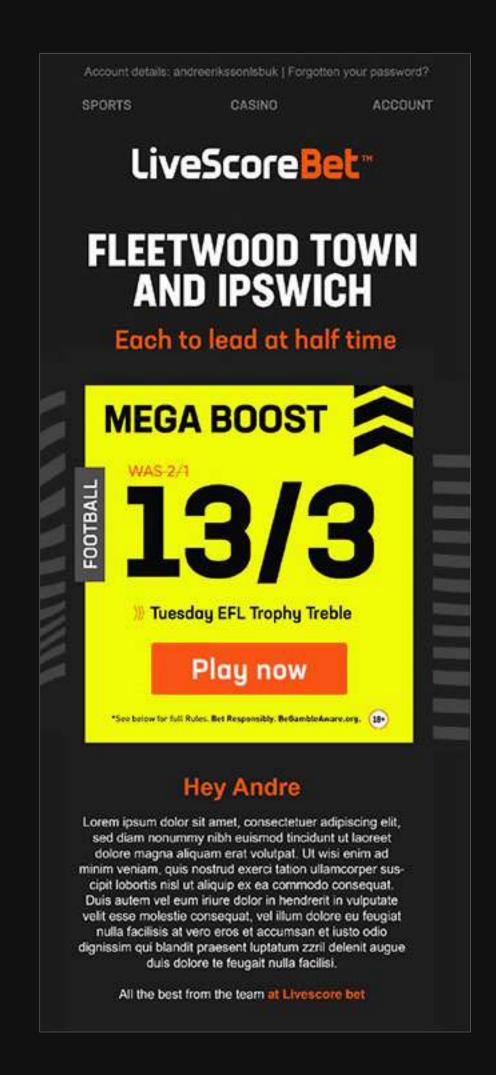
STAY IN CONTROL OF YOUR BETTING

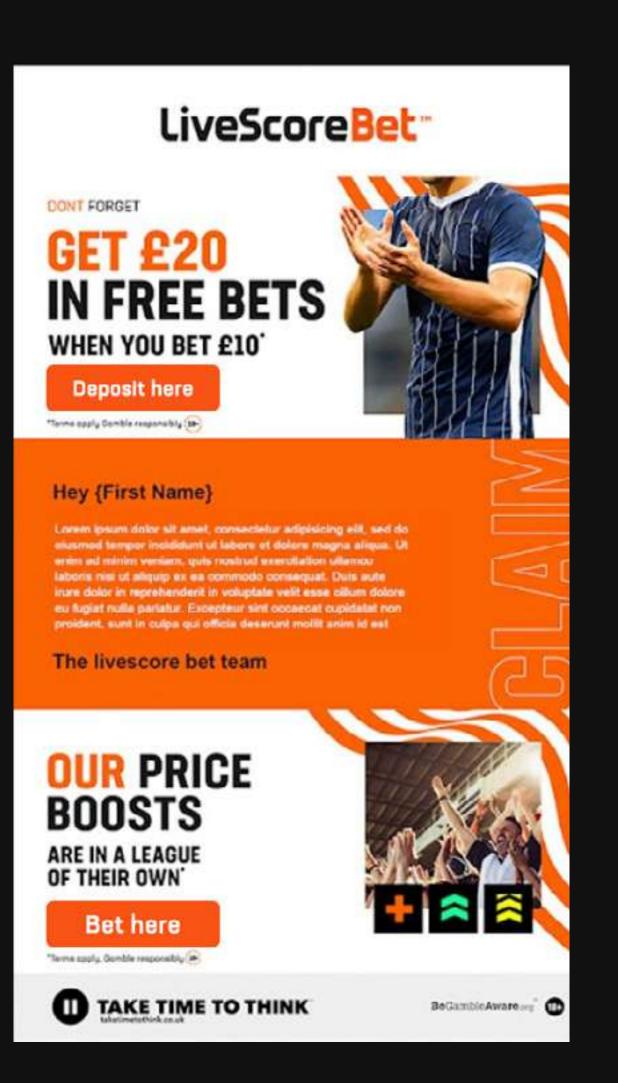
Check out or reponsible gambling tools











LiveScoreBet™ VISUAI

VISUAL IDENTITY GUIDELINES





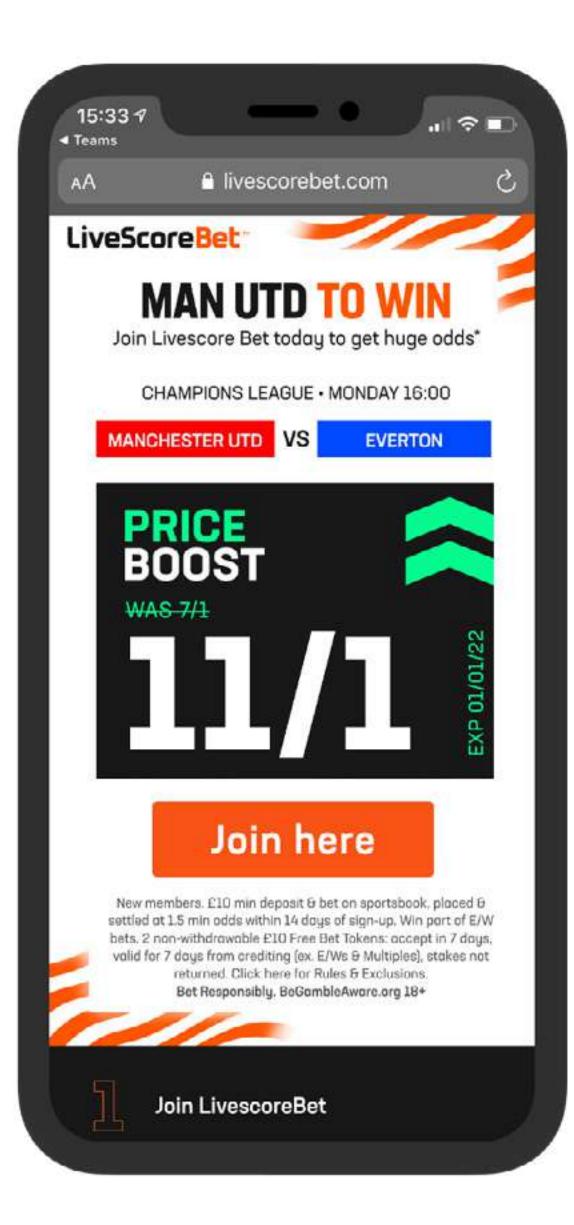


*Limited availability, max bet £20, odds subject to change, singles only, rules 6 exclusions apply - **Bet responsibly gambleaware**

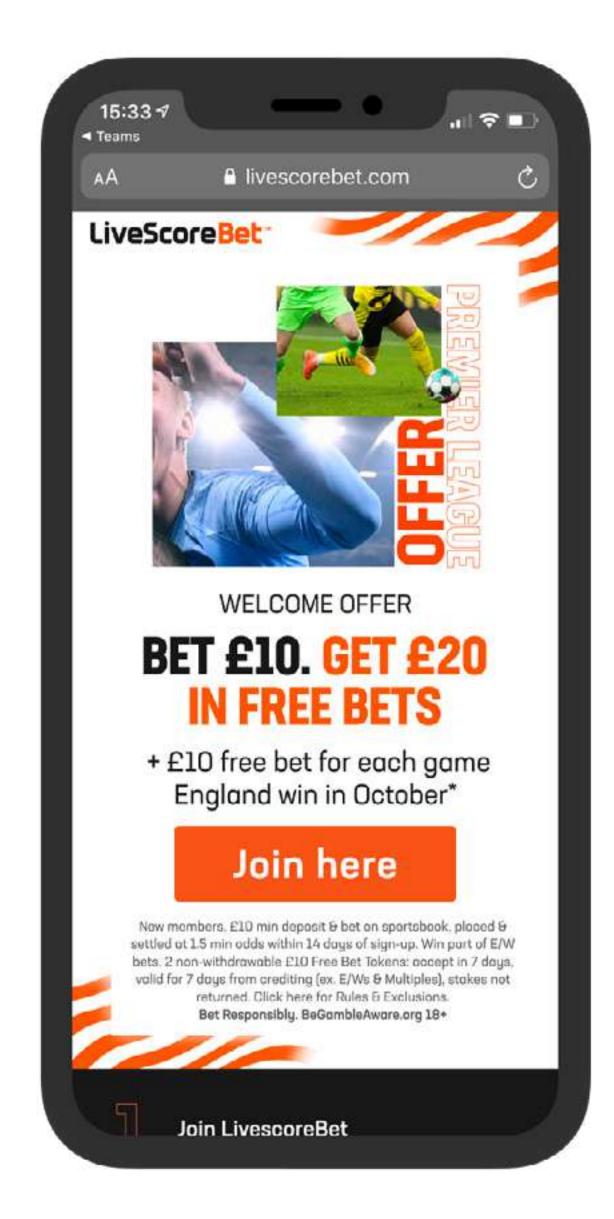


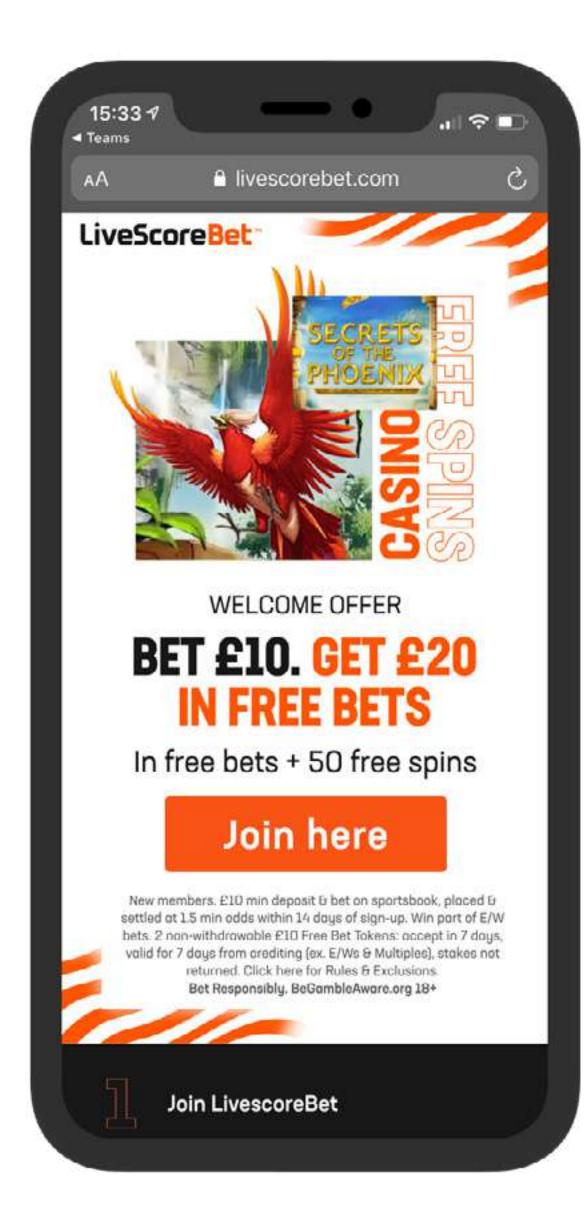
LANDING PAGES - MOBILE

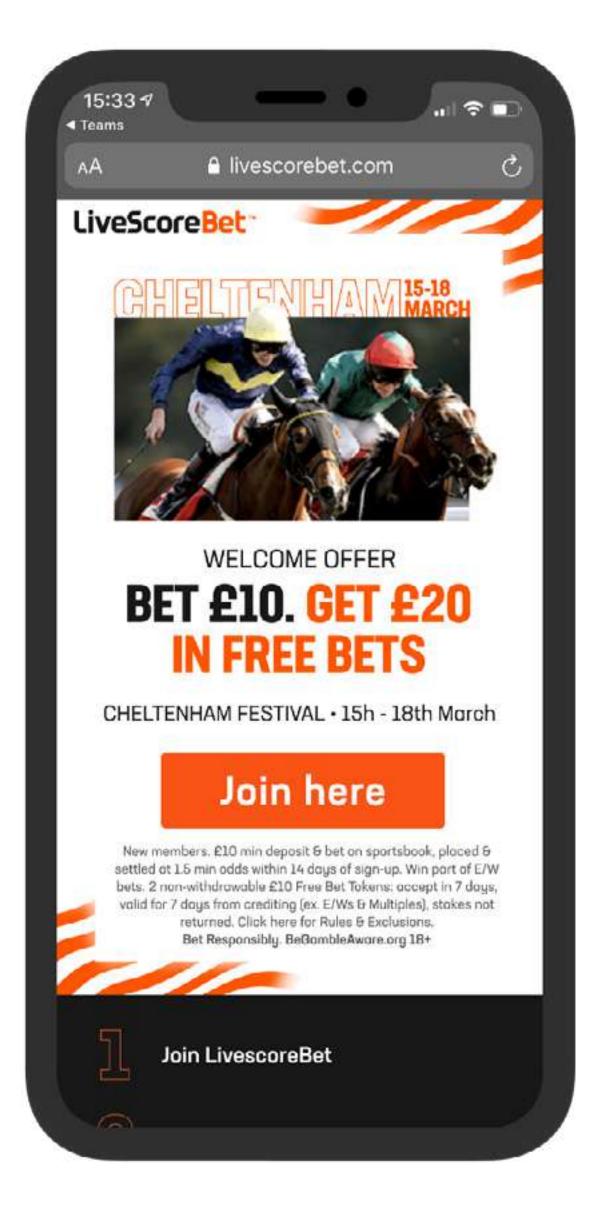








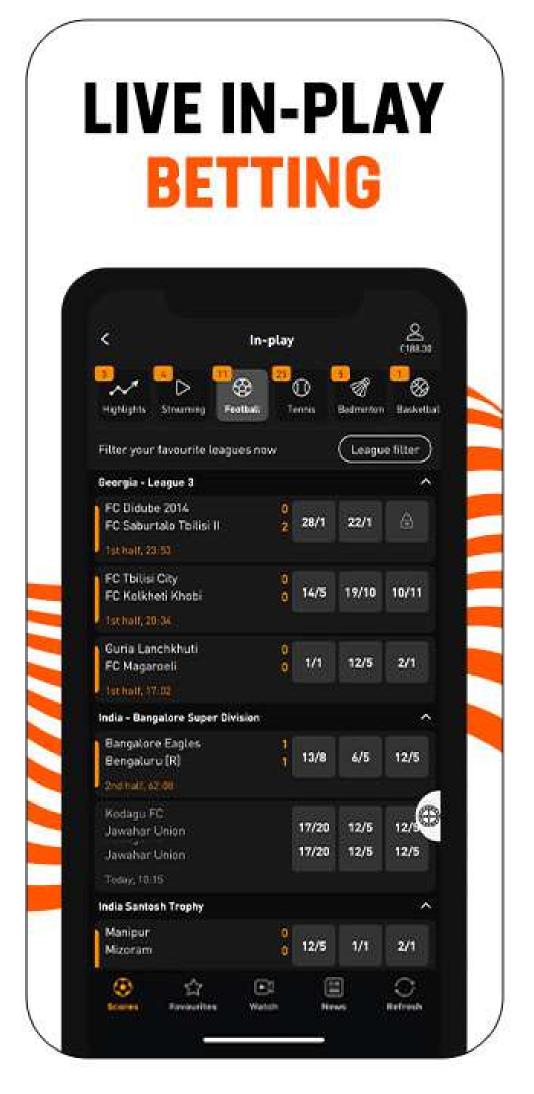


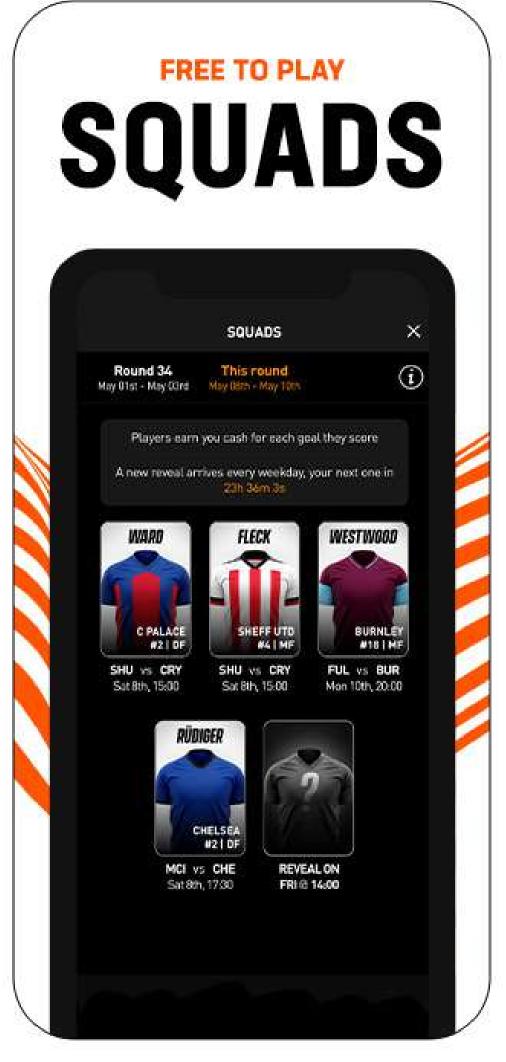


LiveScoreBet

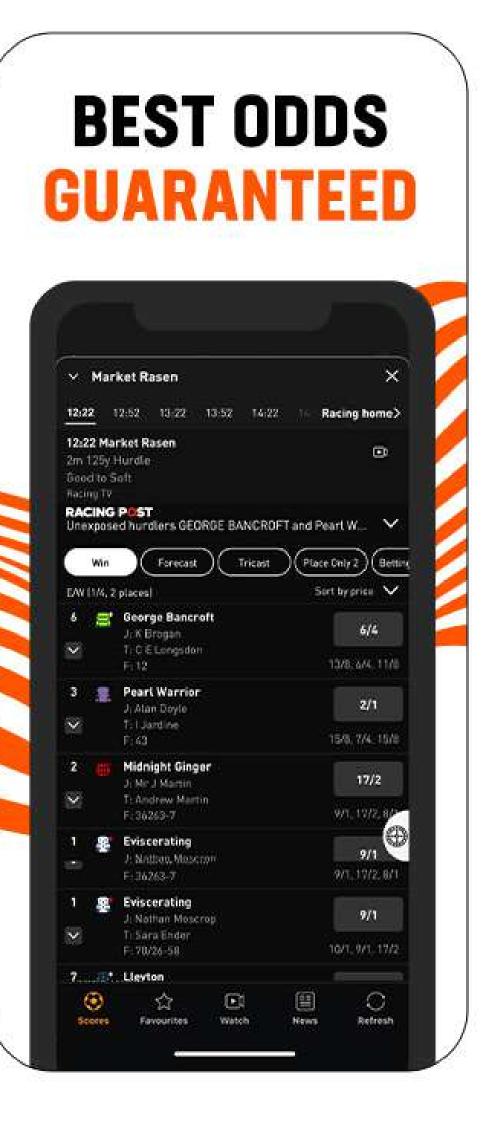
VISUAL IDENTITY GUIDELINES

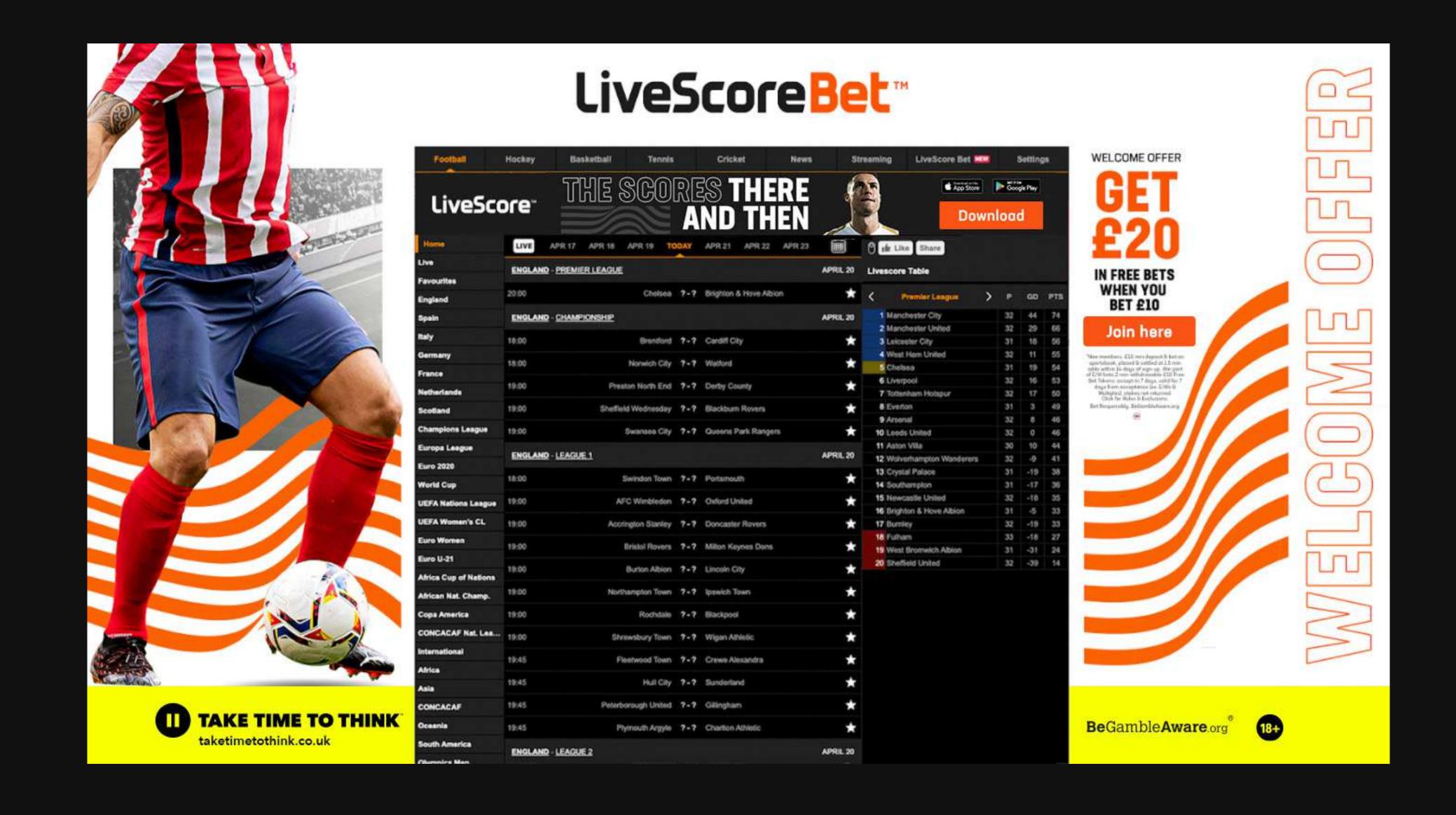
APP STORE SCREENSHOTS

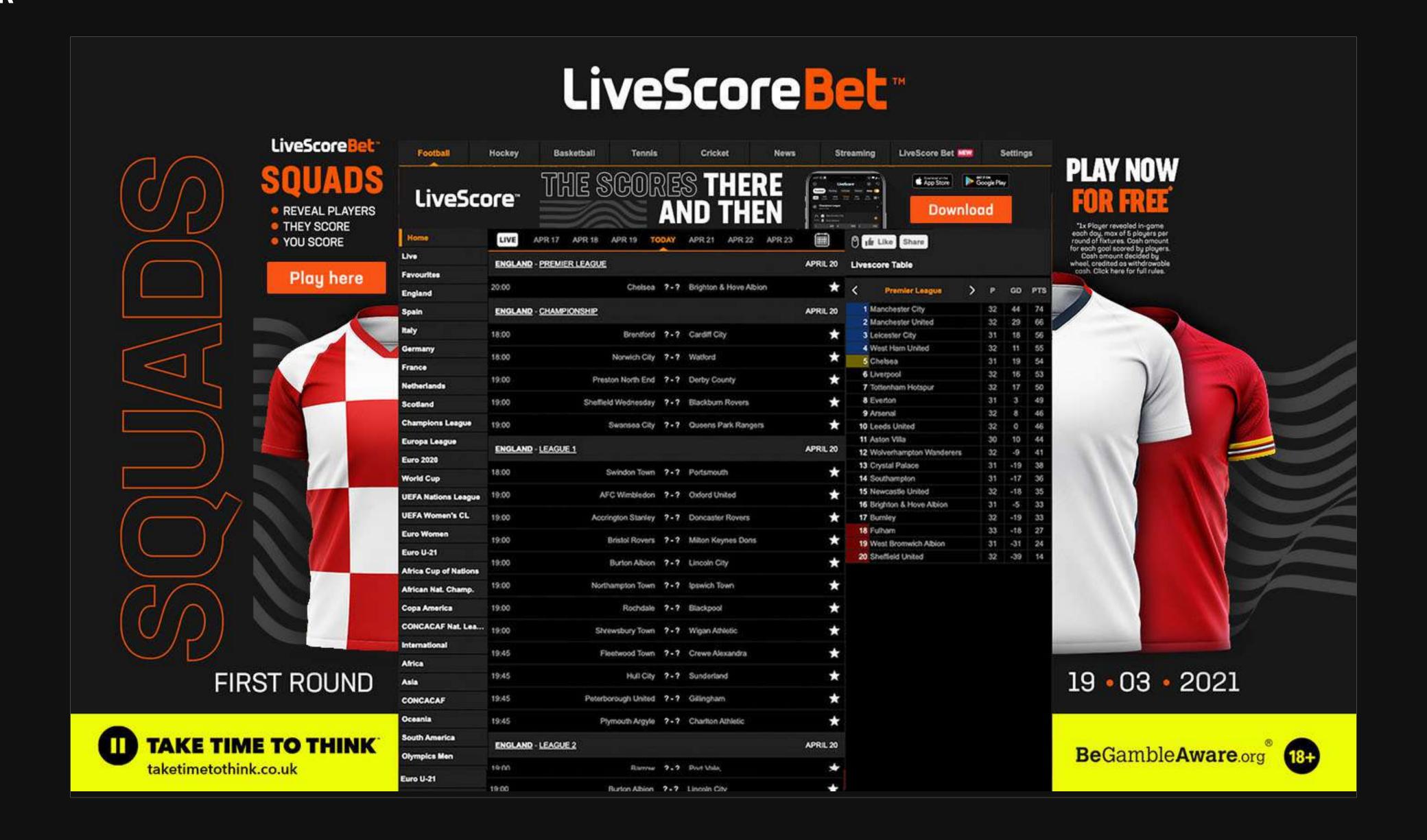












SECTION TEN: TAKE TIME TO THINK

TAKE TIME TO THINK

The full TTT guidelines and assets can be found here:

TTTT Drop Box



taketimetothink.co.uk

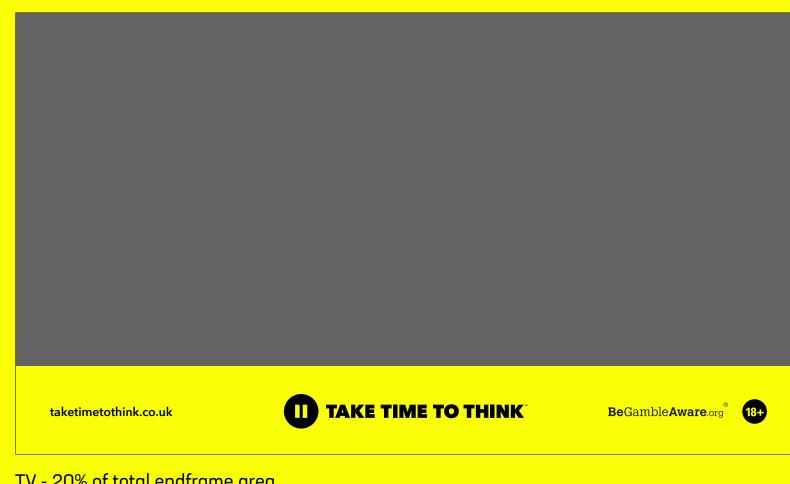
TAKE TIME TO THINK

Members of the Betting & Gaming Council are encouraged to include our responsible gambling branding "Take Time To Think" into the following communications:

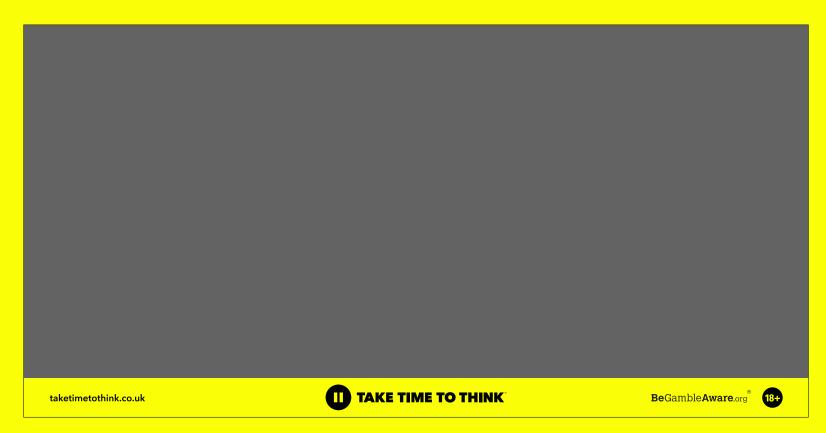
- 20% of the total area of all show window posters
- 20% of the total area of all co-branded TV end frames OR the full static end frame
- Add the animated end frame on all digital ads (where the slot has no time limit) i.e. YouTube and social posts
- 10% of the total area of all press adverts
- Own web and social applications as appropriate
- Email footer

Members are also advised where appropiate to include the branding into:

- 10% of the total area of all outdoor adverts
- 10% of sponsorship packages

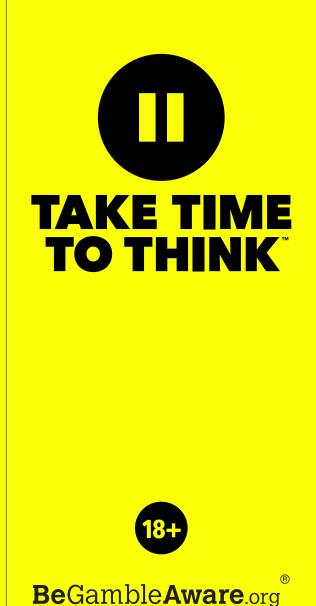


TV - 20% of total endframe area



48 Sheet - 10% of total advertisement area





POS - 100% of total endframe area

VISUAL IDENTITY GUIDELINES

THANK YOU

For more information please contact:

Brand:
Rebecca Herd
bex.herd@livescore.com

Design: Tyler Shikatani tyler.shikatani@livescore.com

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